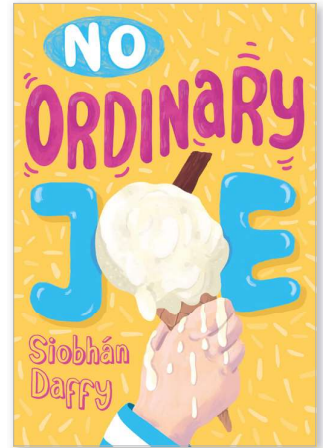
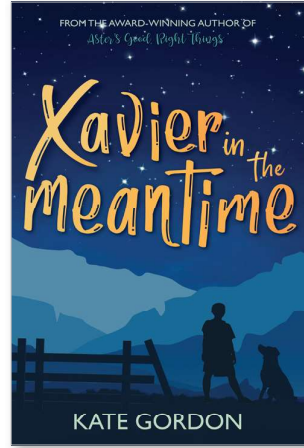
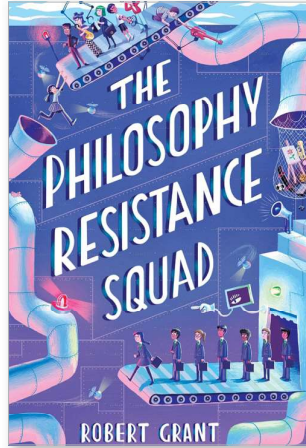
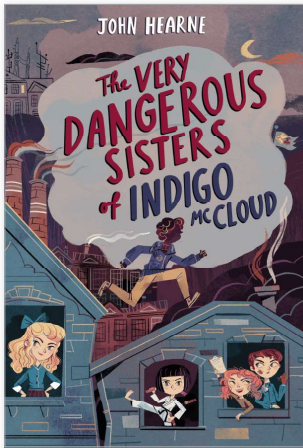
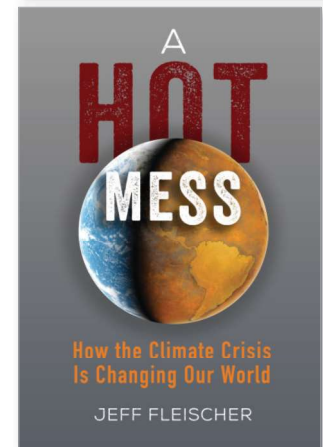
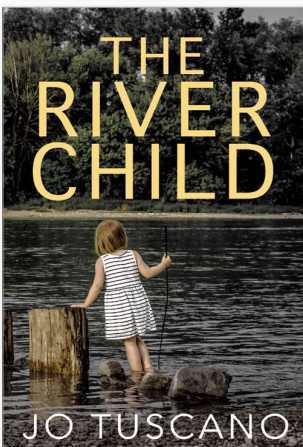
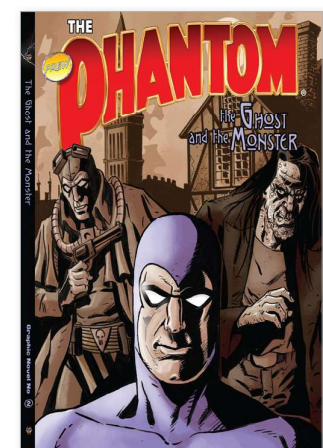
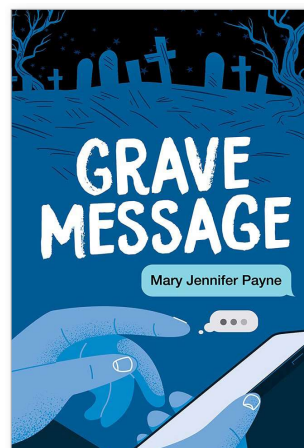
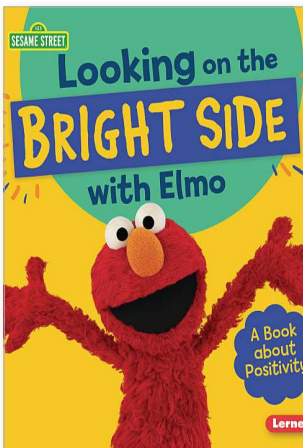


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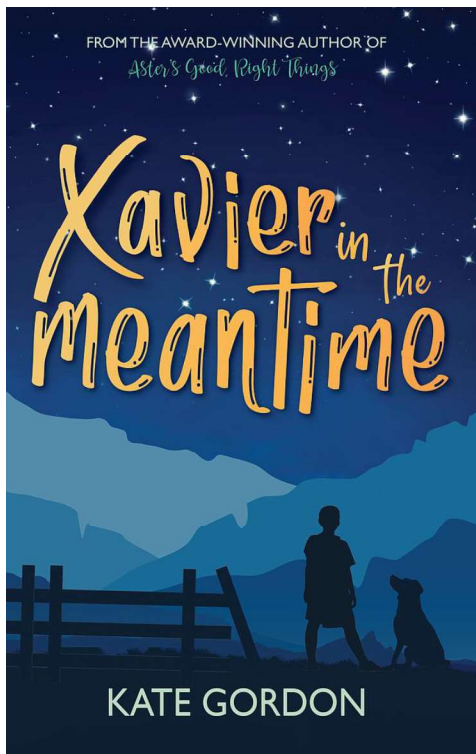


NEW RELEASES FEBRUARY 2022



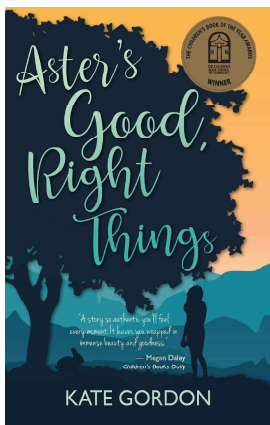
XAVIER IN THE MEANTIME

Kate Gordon



01/02/2022 | Riveted Press | BC
192pp | 12.7 x 20.3 cm | **\$15.99**

**COMPANION NOVEL TO
CBCA AWARD WINNER 2021:**



SALES POINTS

- Companion novel to the CBCA Book of the Year 2021 for Younger Readers: *Aster's Good, Right Things*. The focus shifts to Aster's best friend, Xavier, and his struggles with depression, personified as a black dog.
- Shows the reality of struggling with mental health issues, particularly the pressure to be 'cured'.
- Xavier comes from a farming family, but disagrees with raising animals for slaughter.
- **Themes:** depression and anxiety; animal rights; therapy; friendship; family; making a difference.

Sometimes Xavier wakes up feeling hopeless.

Every new doctor ... this will fix it.
Removing him from school ... this will fix it.
The therapy group ... this will fix it.
And his dad moving out. Maybe, this will fix it.

Despite his positive affirmations, the black dog never really leaves him. It watches from the corner of his room, never straying too far away—waiting for the perfect opportunity to sink its teeth in.

But Xavier has a plan—one he hopes will help all the kids in his support group. Enlisting the help of best friend Aster, he tries to convince his dad to turn the family sheep farm into a therapy retreat for the group session kids. But he is up against decades of tradition, his parents who are on a “break,” and the spectre of the black dog.

Can Xavier learn to cherish the moments in between the struggles—the moments in the meantime?

ABOUT THE AUTHOR: Multi award-winning author Kate Gordon resides in Hobart. Her many publications include the young adult novel *Girl Running, Boy Falling* (Rhiza Edge); & the junior fiction series *Juno Jones, Word Ninja* (Yellow Brick Books). She received the CBCA Book of the Year - Younger Readers 2021 award for her novel *Aster's Good, Right Things*.

FLYING BLIND

Rosanne Hawke



SALES POINTS

- New edition of "The Last Virgin in Year 10" by Rosanne Hawke. Modernised and rewritten for current teens.
- Themes include: Self-identity, sexuality, spirituality, cultural and religious diversity, displacement, rural/city differences, Cornish identity, family, peer pressure, and image.

In *Flying Blind*, musical 15-year-old Essie is missing her dad; her friend at school is treating her strangely and a new boy with an army of siblings moves into their coastal town from the Outback.

If this isn't enough to deal with, a junior lifesaver sweeps her out of the sea when she's hightailing it to the shore after sighting a fin. It was a dolphin after all, so she wasn't really in trouble. Does that mean he likes her?

Sometimes searching for significance and trying to fit in will lead to blind loyalties before we can recognise our true friends.

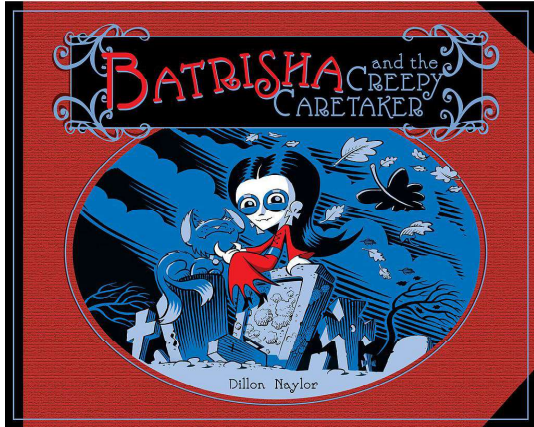


15/02/2022 | Rhiza Edge | **BC**
200pp | 13.3 x 20.3 cm
\$17.99

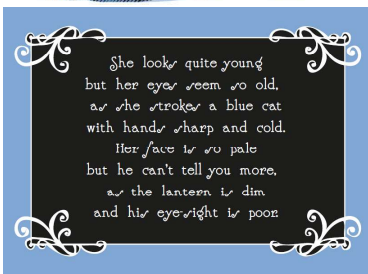
ABOUT THE AUTHOR: Rosanne Hawke is a SA author of 30 books for young people. She has been a teacher, a lecturer in creative writing at Tabor Adelaide, and worked with a mission agency in Pakistan & UAE. Her books explore cultural and social issues, Cornish folklore, history, mystery, family and faith. She often writes of displacement, belonging and reconciliation and tells stories of children unheard. *Taj and the Great Camel Trek* won the Adelaide Festival Award for Children's Literature and was highly commended in the 2012 Prime Minister's Literary Awards. Rosanne is the recipient of the Nance Donkin Award for a woman author who writes for children. She writes in an underground room near Kapunda.

BATRISHA AND THE CREEPY CARETAKER

Dillon Naylor



15/01/2022 | Comicoz | **BB**
100pp | 28.0 x 22.5 cm | **\$24.95**



SALES POINTS

- For young readers hungering for the perfect scary story...
- The prose of the story has been written in easy-to-read poetry.
- A limited colour palette simplifies the reading experience, and eventually the artwork adds to the growing horror to the story.
- Although aimed for all ages, this fun reading experience will be best appreciated for the mid-primary school audience and has been enjoyed especially by young females of that age set. Will appeal to their growing sense of the world, and all creatures on the boundaries of this world!
- The book is presently under consideration for international distribution by an American book company.

A short horror story for younger readers.

The prose of the story has been written in easy-to-read poetry. An illustration on each page highlights the gist of the text.

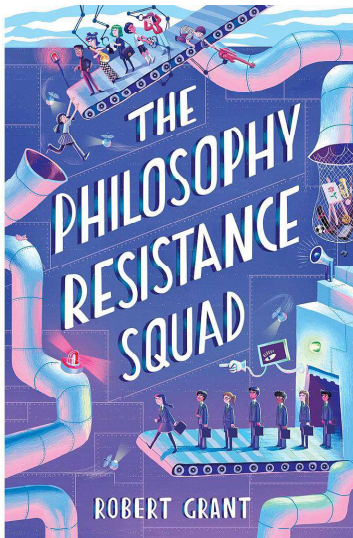
The story progresses at reasonable pace for the younger readers, and the illustrations are sharp and clear. A limited colour palette simplifies the reading experience, and eventually the artwork adds to the growing horror to the story.

Although aimed for all ages, this fun reading experience will be best appreciated for the mid-primary school audience and will appeal to their growing sense of the world, and all creatures on the boundaries of this world! It's a story that will stay with the reader for a good while after reading it.

ABOUT THE AUTHOR: Dillon Naylor has been creating weird characters and writing and illustrating comics about them for magazines, books and graphic novels for over 25 years. His comics have appeared in everything from Sunday newspaper strips to Mad Magazine and created countless posters and album covers, written instructional books on creating comics, taught courses and designed toys. He currently lives in Ballarat, Victoria.

THE PHILOSOPHY RESISTANCE SQUAD

Robert Grant



01/02/2022 | Little Island Books | BC
224pp | 12.7 x 19.8 cm | **\$18.95**

SALES POINTS

- Thrilling middle-grade fiction about a school run by an evil regime.
- Introduces philosophical concepts and skills through the medium of story
- Free-to-download workbook on philosophy and critical thinking for kids available at little Island.

A philosophical romp about a wicked headmaster brought low by a group of kids who have learned the power of critical thinking.

Milo starts secondary school at the prestigious Secondary Training Institute for Lifelong Employment. But he quickly discovers this is an unpleasant and oppressive institution presided over by the wicked Dr Pummelcrush – whose mission is to crush the students' capacity for free thought.

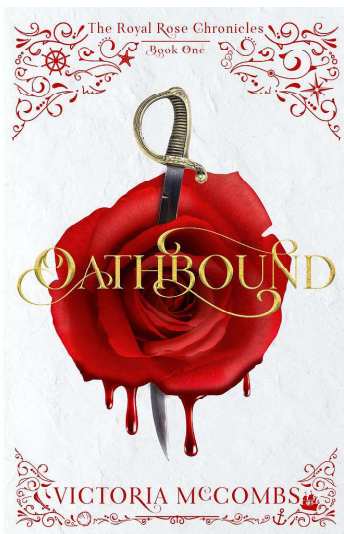
Then Milo meets Ursula, an old art teacher and a philosopher. Using the philosophical technique of Socratic dialogues, she teaches Milo to ask hard questions and use analytical thinking to undermine Pummelcrush's evil scheme of turning the students into perfect mindless employees of the STIFLE Corporation.

A blend of thrilling fiction and philosophical dialogues with a message about the importance of critical thinking skills.

ABOUT THE AUTHOR: Robert Grant is a philosophy tutor at Trinity College Dublin. He runs philosophy workshops in primary schools, encouraging children to develop their analytic thinking skills. He wrote and directed a documentary about philosophy in schools, *Why We Should Teach Philosophy in Schools*, which aired on RTÉ television in September 2019. This is his first book for children.

OATHBOUND

Victoria McCombs



08/02/2022 | Enclave Escape | BC
352pp | 13.97 x 21.59 cm | **\$22.95**

SALES POINTS

- the first title in a highly-anticipated YA pirate fantasy trilogy duology from author Victoria McCombs.
- She has a loyal fanbase from her previous three titles.
- Comp titles: *All the Stars and Teeth* by Adalyn Grace, *House of Salt and Sorrows* by Erin A. Craig, and *Fable* by Adrienne Young.
- Ideal for teenagers who enjoy outdoor adventures, reading YA sea fantasies, and volunteering. Resonates with those heading to university and searching for their place in the world.
- Uses context of fantasy genre to address themes of unlikely friendships, community, and redemption.
- Emboldens the reader to keep promises, fight temptations, and build connections with others.

Beware the waters. The dangerous deep brings ruin to all.

Emme has spent her life avoiding anything to do with pirates. But the fates are cruel, and now a hidden sickness leads her to partner with pirates for the one thing that can save her—a cure on an island none are certain exists.

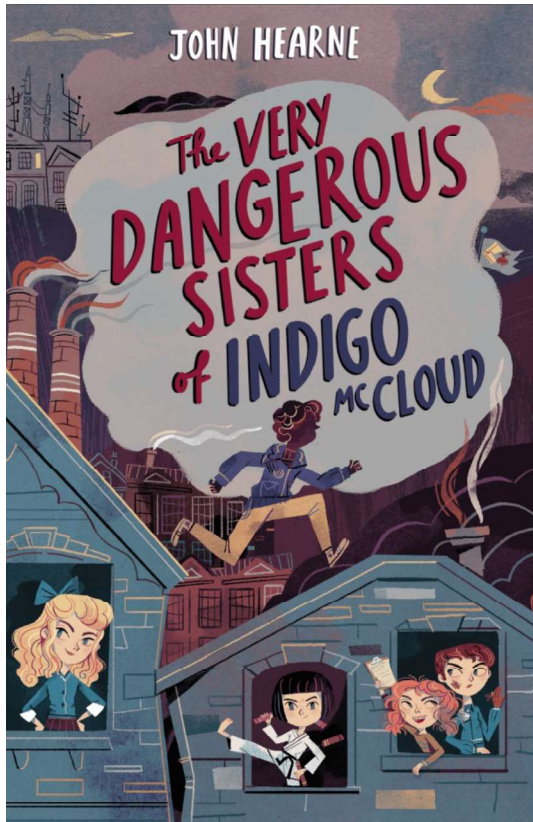
The pirate captain's secrets are darker than the deep and threaten to kill them all. His obligations are tinged with betrayal, for his oathbind must be fulfilled. To ignore it is to invite peril of unimaginable destruction.

As the adventure unfolds, the sea takes more than she expects and the sea gives more than he wants.

ABOUT THE AUTHOR: Victoria McCombs is the author of The Storyteller's Series from Parliament House Press, and Oathbound. She writes young adult fantasy and adores stories about treacherous pirates and traitorous princes. Her favourite things include peppermint hot chocolate, peanut butter ice cream, game nights with family, and Jesus. She has her mom to thank for allowing so many medieval weapons inside the house as she was growing up, which curated her love for that time period. She is a mom of three little boys and a wife to the handsomest accountant there is. Together they live in Omaha, Nebraska.

THE VERY DANGEROUS SISTERS OF INDIGO MCCLOUD

John Hearne



01/02/2022 | Little Island Books |

BC 192pp | 12.7 x 19.8 cm

\$17.95

SALES POINTS

- Wildly funny middle-grade debut with dark, disgusting details in the Roald Dahl tradition
- The author is a proven bestselling ghost-writer, and this is the first book written under his own name.

Absurdly enjoyable dark adventure about a boy's mission to stop his evil sisters terrorising the town.

All the people of the town of Blunt love Peaches, the golden-haired angel. All the adults, that is. The children know she is a scheming bully, who with her three sisters forces the other kids to sell Girl Guide calendars for her so she can win the top prize.

Peaches' brother, Indigo, decides it is time to stop Peaches after she punishes a girl in the town by covering her in glue and breadcrumbs so she is attacked by a passing flock of geese. And then she kidnaps a boy and ties him up in a room full of curry farts.

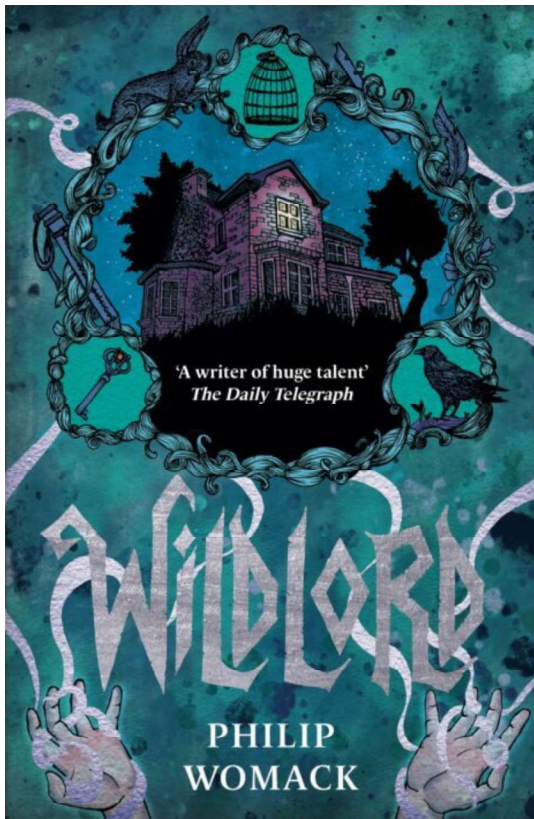
The agile Indigo skips across the roofs of Blunt and communicates with his friend Polly, a computer genius, using a walkie-talkie.

But when he discovers a hidden basement under Peaches' room where she and her sisters plot their schemes, he knows he is up against an evil genius.

ABOUT THE AUTHOR: John Hearne worked as an economist before becoming a professional writer. He has ghost-written a number of bestselling books but he can't tell you what they are. He was shortlisted for the Hennessy New Irish Writing Awards. He lives in Galway, in the West of Ireland, with Marie and their four children. *The Very Dangerous Sisters of Indigo McCloud* is John's first book written under his own name.

WILDLORD

Philip Womack



SALES POINTS

- Gripping, thoughtful fantasy from an established, critically acclaimed author
- Strong world-building and storytelling, will appeal to fans of teen fantasy and magic

A gripping, moving teen fantasy about young love, dark mystery and magic.

One summer morning 16-year-old orphan Tom Swinton receives a strange message from his uncle James, calling him to visit his Suffolk farm.

Tom quickly realises something is menacing Mundham farm: but does it come from outside, or from within? Tom discovers old diaries written by a local rector's daughter, which describe her meetings with Rohenga, a member of a supernatural race known as the Samdhiya.

When Tom meets one of the Samdhiya, he begins to uncover the secrets of Mundham Farm. The pressure mounts, and Tom finds his loyalties under threat. On the one hand he is offered infinite power; on the other, freedom. Which will he choose?

Tom must now face up to his parents' deaths, and expose the truth about his uncle, and his relationship with the Samdhiya. Who are these extraordinary creatures, and what has his uncle kept hidden for so long?

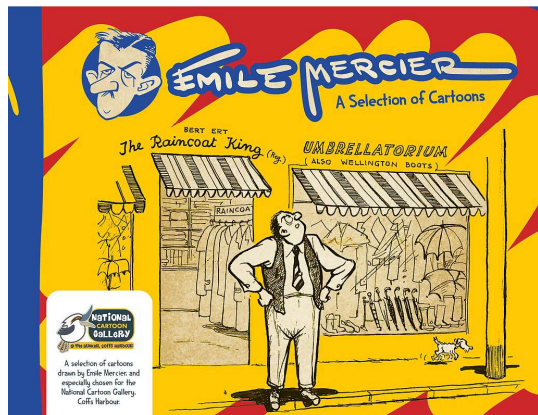


01/02/2022 | Little Island Books | BC
264pp | 12.7 x 19.8 cm | **\$18.95**

ABOUT THE AUTHOR: Philip Womack is a British author and journalist. His writing has appeared in The Daily Telegraph, TheTimes, The Literary Review and The TLS. His books for children and teens include fantasy trilogy The Darkening Path and The Arrow of Apollo. The nonfiction How to Teach Classics to Your Dog was published in 2020

EMILE MERCIER: A SELECTION OF CARTOONS

Emile Mercier



29/11/2021 | Comicoz | BC
164pp | 27.0 x 21.0 cm | **\$24.95**

ABOUT THE AUTHOR: Emile Mercier (1901-1981) was born in New Caledonia, coming to Australia in his teens.

He always had a wish to be a newspaper cartoonist, but struggled to find his place as an 'outsider'. However, after learning his craft in the freelancing world of cartoon gags and comic storytelling, he eventually reached his goal in 1969. He began his twenty year tenure with the Sydney newspaper, "The Sun". He was posthumously inducted into the Australian Cartoonists Association's Hall of Fame in 2015.

SALES POINTS

- This book shares the original works of a masterful cartoonist: all the pencils, the corrector fluid, the ink washes are still there to be seen on the pages.
- The book has a short historical biography of Emile Mercier by Lindsay Foyle, former "Bulletin" editor, and an introduction by Emile's son, Michael.
- Family photos have been chosen especially for this volume by Emile's family, who have authorised this edition.
- Proceeds from the sales of this book will go to the National Cartoon Gallery in Coffs Harbour.
- A large exhibition of the cartoonists' works is planned for July 2022, when the book will be formally launched.

A book of vintage Emile Mercier cartoons depicting an Australian way of life long past.

A book of vintage Emile Mercier cartoons depicting an Australian way of life long past.

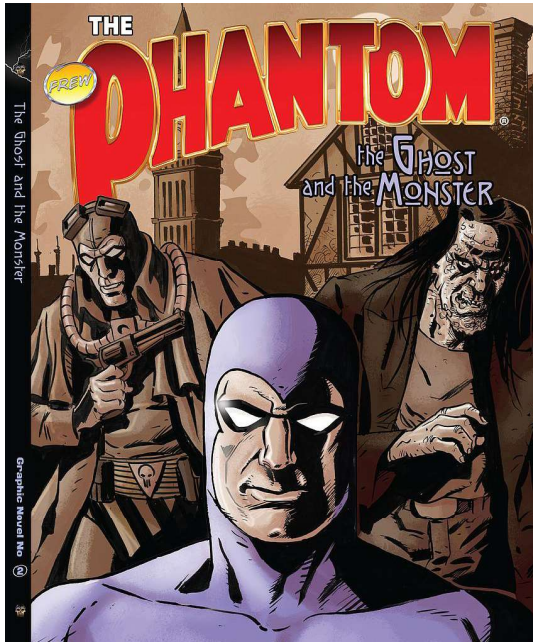
Emile Mercier (1901-1981) drew cartoons for the Sydney newspaper "The Sun" from 1949 to his retirement in 1968. Following his death, his son Michael decided to donate the cartoons of his father to the National Cartoon Gallery (in Coffs Harbour, New South Wales) for future preservation.

The selection of cartoons within this book were chosen by some modern-day Australian cartoonists, academics, and ordinary Australians.

Those chosen will make you laugh at some of the funniest cartoons by a master creative, and will leave you contemplating his accurate depictions of an Australia long past.

THE PHANTOM: THE GHOST AND THE MONSTER

Andrew Constant



The Phantom, The Ghost Who Walks meets the Monster Who Shambles

The Phantom meets Frankenstein's Monster, and saves the world from something even more horrific!

Mary Shelley's famous monster comes to life and teams up with the Phantom against Dr Frankenstein.

TRIVIA: The Phantom was the first fictional hero to wear the skintight costume which has become a hallmark of comic-book superheroes, and was the first shown in a mask with no visible pupils (another superhero standard).

ALSO AVAILABLE

The Phantom: For Those Who Came in Late

9780648089612 | \$24.95

The Kid Phantom Collection #1

9780648089629 | \$24.95

The Phantom: The Man Who Cannot Die

9780648089636 | \$29.95

The Phantom: Sword of the Caliph Graphic Novel

9780648089643 | \$19.99

The Phantom Adventures: Collection 1-3

9780648089650 | \$19.99

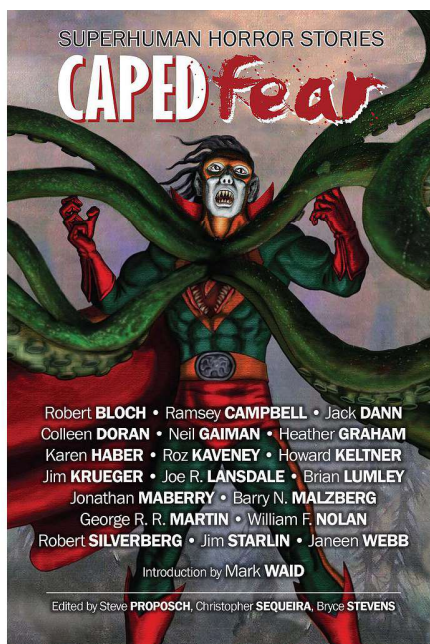


15/12/2021 | Frew Publications | BC
132pp | 21.0 x 26.8 cm | **\$34.95**

ABOUT THE AUTHOR: Andrew Constant, is an Australian comic book writer known for his award winning and award nominated work for two of Australia's largest comic book publishers, Frew Publications (Kid Phantom, as well as other upcoming stories in Phantom's Universe), and Gestalt Comics (Torn, Broken Line, Fly). Andrew recently wrote a miniseries for DC Comics, The Demon: Hell is Earth, which won Best Graphic Novel of 2018 at the The Australasian Horror Writers Association Shadow Awards.

CAPED FEAR

Assorted



SALES POINTS

- This anthology contains some of the most recognised professionals in the horror, fantasy and comic book business, worldwide including Neil Gaiman, George R. R. Martin and Robert Bloch.
- While some stories are reprints from very hard to find past publications, the majority are original and riveting.
- The theme, looking at superhuman powers in a corrupt and evil form, is relatively unique in the literary world, and certainly from an anthology perspective.

They are not superheroes, but superhorrors!

Tales of horror from some of the greatest creative minds from the realms of speculative fiction and comics. What sort of dark fates arise when those with powers far beyond mortals are the central figures not in tales of triumph, but of terror? They are superhuman champions: hyper-charged, meta-guardians of humanity; protecting the innocent from the corrupt, saving us from the sadistic; shielding us from human or inhuman evil in all its forms.

But, what if the gleaming smile from the chiselled jaw was actually the animalistic baring of teeth? What if THEY were the nightmare threat?

They are not superheroes, but superhorrors!

This dark potential is revealed as we present tales of shock and the macabre from a roster that includes some of the greatest creative minds from the realms of fantasy, science fiction, horror and comic-books.

What sort of dark and chilling fates arise when those with powers far beyond mere mortals are the central figures not in tales of triumph, but of terror?.



9 781922 556394



19/02/2022 | IFWG Publishing Australia
BC | 310pp | 15.2 x 22.9 cm | **\$24.95**

A unique anthology featuring some of the world's most recognised authors in horror, fantasy, and comic books, including Neil Gaiman, George RR Martin and Robert Bloch.

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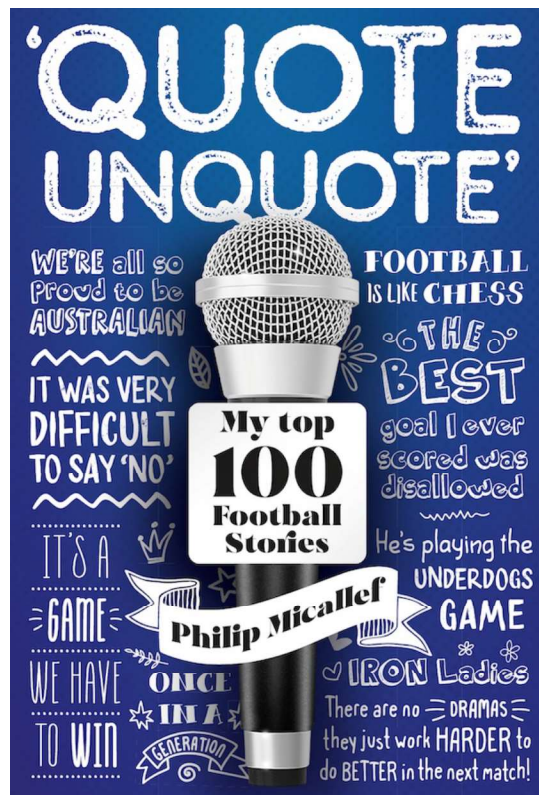
BC - Paperback
BB - Hardback
BH - Boardbook
AA - Audio

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QUOTE, UNQUOTE MY TOP 100 FOOTBALL STORIES

Philip Micallef



SALES POINTS

- 100 personally curated football stories from a veteran football journalist who has written for Fairfax, News Limited and SBS.
- Perfect for fans of 'If I Started to Cry, I Wouldn't Stop'.
- We will have a launch at Glebe Books with follow-up media. There will be a Q&A with the author at the Football Writers' Festival in Jamberoo, NSW, in March.

The top 100 football stories of a 30-year veteran of football journalism.

A trip down memory lane. Journalist Philip Micallef has written on football (soccer) in Australia for more than 30 years. Now retired, this is a personally curated anthology of his top 100 football stories ranging from the Socceroos, the global game, the A-League, the big-name interviews, the 'Socceroos Greats', obituaries and the administration.



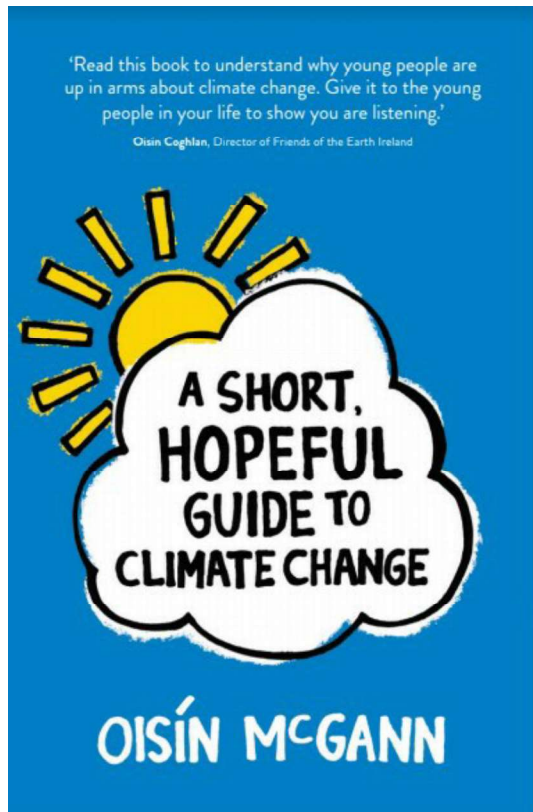
07/02/2022 | Fair Play Publishing | BC
200pp | 14.0 x 21.6 cm | \$29.99

It is a potted and subjective history of the game - by no means complete - as seen by someone who in many ways was an ultimate 'insider' as a journalist, but who also always remained in touch with his love of the game as a fan.

ABOUT THE AUTHOR: Philip Micallef is a retired sports journalist who has worked full time for Fairfax (Illawarra Mercury) and News Ltd (Daily Telegraph and Sunday Telegraph). He also was a long-time contributor to SBS (The World Game). He has covered many important football events such as the World Cup, the European Championships, the Copa America, the UEFA and AFC Champions League tournaments plus dozens of Socceroos, National League and A-League matches. He also has interviewed enough top footballers to be able to compile a strong 'World XI'. He is the author of 'The World Cup Story, An Australian View' that was published in 1994. Philip, who was born in Malta, migrated to Australia in 1981 and lives in Sydney.

A SHORT HOPEFUL GUIDE TO CLIMATE CHANGE

Oisín McGann



10/02/2022 | Little Island Books | BC
216pp | 19.8 x 12.9 cm | \$22.95

SALES POINTS

- A positive, encouraging book for children about the climate fight, published in association with Friends of the Earth Ireland.
- Climate anxiety has been identified as a major threat to young people's health (Wu et al., The Lancet, 2020) and this book has specifically been developed to both address the serious issue of climate change and alleviate the paralysis of fear.
- Printed on 100% recycled FSC paper, with fully biodegradable vegan inks and no plastic packaging.
- Author Oisín McGann was Irish Writer-in-Residence for the Weather Stations project; a new global project which places literature and storytelling at the heart of the conversations around climate change.

What is Climate Change? How can it be stopped? And what can you do to help the fight? Oisín McGann explains Climate Change science and encourages readers to be a part of positive change by getting involved in the global movement to fight humanity's biggest challenge.

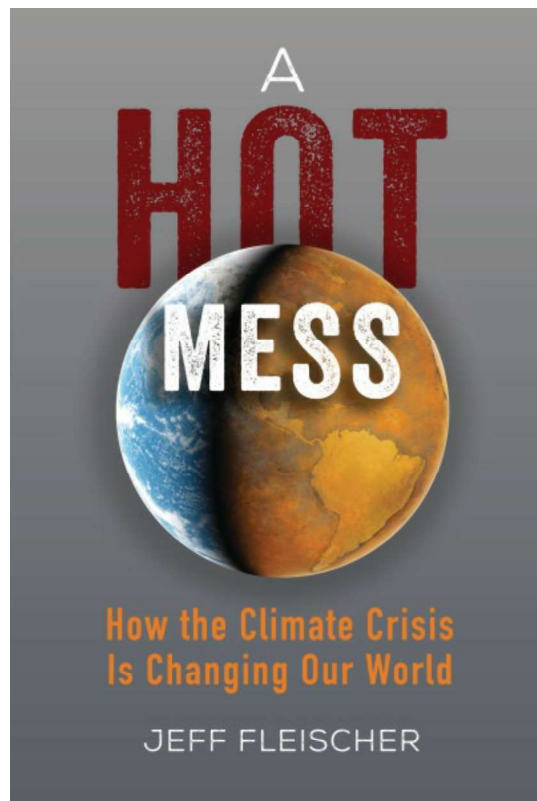
Published in association with Friends of the Earth Ireland. 10% of the cover price of each copy sold goes to Friends of the Earth. Printed by Ashley House on 100% recycled FSC paper, with fully-biodegradable vegan inks and no plastic packaging, this book is part of the solution.

"A real tonic for the next generation – the one that will have to deal with the mess that we're leaving them. By setting out the current situation calmly, and then walking through the actions we can take to remedy the situation, this book helps to take away some of the paralysing, demoralising fear of global warming that mainstream reporting is instilling." Brad MacPherson

ABOUT THE AUTHOR: Oisín McGann is one of Ireland's leading writers and illustrators of books for children and young adults. McGann's work weaves fantasy worlds with real issues, allowing young readers to consider often serious social and personal consequences. McGann's writing and illustrations are a stimulating catalyst for young writers to explore the metaphorical landscape of how to write imaginatively and provokingly about climate change - in a way that will actively engage young readers.

A HOT MESS: HOW THE CLIMATE CRISIS IS CHANGING OUR WORLD

Jeff Fleischer



01/02/2022 | Lerner Publishing Group
BC | 192pp | 13.75 x 20.62 cm
\$29.95

SALES POINTS

- Covers a wider range of the subject of climate change than other YA books
- Debunks common myths, as well as focusing on the human impact of climate change
- Aimed squarely at a YA audience in terms of tone and language, while also accessible for adults
- Addresses climate change from many angles; includes first-person reporting from Tuvalu, a South Pacific island nation on the front lines of climate change
- Ages 11-18
- A fascinating exploration of the potential effects of climate change for a YA audience

What will climate change do to our world?

We already know what climate change is and many of us understand the human causes. But what will climate change do to our world? Who will be affected (spoiler: all of us!) and how will our lives change in the future?

Topics include sea levels, extreme weather, drought, animal and plant extinction, and human and animal migration.

Drawing on real-life situations and stories, journalist Jeff Fleischer takes an informed, approachable look at how our world will likely change as a result of our actions, including suggestions on what we can still do to slow down these unprecedented effects.

ABOUT THE AUTHOR: Jeff Fleischer is a Chicago-based journalist and author, who has written for Mother Jones, the Sydney Morning Herald, National Geographic Traveller, Mental Floss, and Chicago Magazine.

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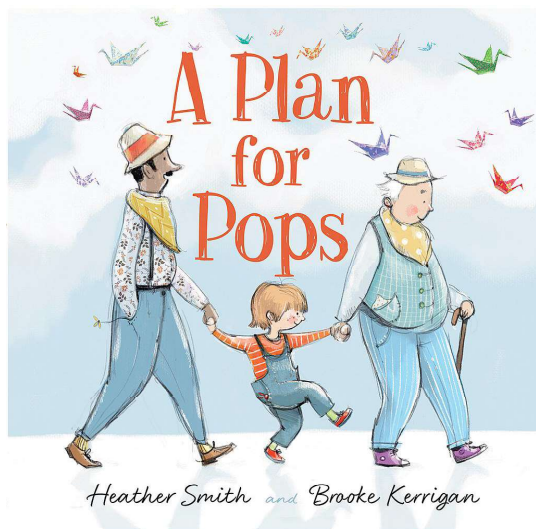
BC - Paperback
BB - Hardback
BH - Boardbook
AA - Audio

All prices include GST
bookstores.novelladistribution.com.au

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A PLAN FOR POPS

Heather Smith



01/02/2022 | Orca Book Publishers | BC
32pp | 22.5 x 22.5 cm | **\$21.95**

ALSO AVAILABLE IN HARDBACK



01/08/2019 | Orca Book Publishers | BB
\$29.95

SALES POINTS

- This book is an excellent choice for the pre-school early elementary-aged child.
- A warm intergenerational story accompanied by expressive illustrations full of engaging detail.
- A positive and realistic representation of both a wheelchair user and an elderly, interracial gay male couple.

Journal Lou spends every Saturday with Grandad and Pops. They walk to the library hand in hand, like a chain of paper dolls. Grandad reads books about science and design, Pops listens to rock and roll, and Lou bounces from lap to lap. But everything changes one Saturday. Pops has a fall.

That night there is terrible news: Pops will need to use a wheelchair, not just for now, but for always. Unable to cope with his new circumstances, he becomes withdrawn and shuts himself in his room.

Hearing Grandad trying to cheer up Pops inspires Lou to make a plan. Using skills learned from Grandad, and with a little help from their neighbours, Lou comes up with a plan for Pops.

ABOUT THE AUTHOR: Originally from Newfoundland, Heather Smith now lives in Waterloo, Ontario, with her family. Her Newfoundland roots inspire much of her writing. Her middle-grade novel *Ebb and Flow* was short-listed for the Governor General's Literary Award, and her YA novel *The Agony of Bun O'Keefe* won the Ruth and Sylvia Schwartz Children's Book Award and was short-listed for the Amy Mathers Teen Book Award and the Geoffrey Bilson Award for Historical Fiction for Young People.

KLEZMER!

Kyra Teis



01/02/2022 | Kar-Ben Publishing | BB
32pp | 23.12 x 27.5 cm | **\$32.95**



01/02/2022 | Kar-Ben Publishing | BC
32pp | 23.12 x 27.5 cm | **\$14.95**

SALES POINTS

- Book is filled with robust back matter for parents and teachers to help children learn more about klezmer music
- Appeals to teachers looking for material on ethnic America, music teachers highlighting world music, and klezmer fans within the thriving and global Klez-Fest scene
- Clever jazzy text that fits the topic
- QR code links to klezmer music video (Page Plus)
- Ages 4-8
- Introducing the newly popular jazzy fun klezmer music to a new generation of kids

When Eastern European Jewish immigrants bring their klezmer music with them to America, it takes on a rockin' new vibe, adding elements of Jazz borrowed from its new country.

In the beautifully illustrated Klezmer!, a child makes an exciting music-filled visit to her grandparents' apartment in New York City, learning all about the evolution of this toe-tapping music genre.



ABOUT THE AUTHOR: Kyra Teis is a children's book author-illustrator, a graphic novelist, and an avid sewer of costumes. When she's not making art, you can find her cheering wildly with her husband at their two daughters' soccer games and musical theatre productions.

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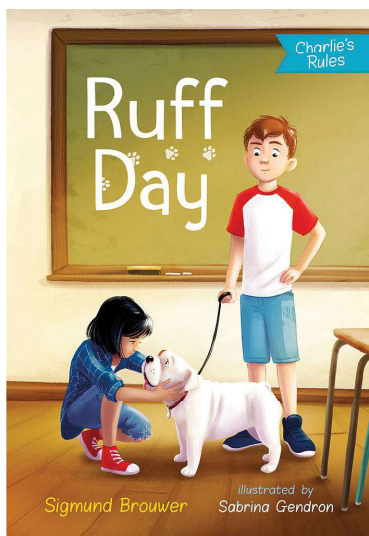
BC - Paperback
BB - Hardback
BH - Boardbook
AA - Audio

All prices include GST
bookstores.novelladistribution.com.au

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DISTRIBUTION

RUFF DAY: CHARLIE'S RULES #2

Sigmund Brouwer



01/02/2022 | Orca Book Publishers | BC
96pp | 13.12 x 19.06 cm | **\$14.95**

**Pasture Bedtime:
Charlie's Rules #1**



9781459825888
\$14.95

SALES POINTS

- The second of four books to come out in the Charlie's Rules series, following *Pasture Bedtime* (Winter 2021).
- Full of real-life animal stories! A cat with a hairball the size of a cantaloupe, a dog who swallows a mobile phone and a puppy who can smell cancer.

Eleven-year-old Charlie Dembinski knows how to make his group project for science class an organized and informative success. Unfortunately for Charlie, his (reluctant) best friend, Amy Ma, would rather it be interesting, fun and just a bit gross. And their other partner, Jenna Yee, is too worried about why her puppy, Diesel, keeps attacking her mom to think about their project.

Luckily for Jenna, Charlie's mom is a veterinarian, and Amy and Charlie are keen to help figure out what Diesel's problem is. What the three classmates don't realize is that Diesel isn't trying to hurt anyone. Just the opposite in fact: Diesel is trying to save someone! But will the kids figure out what he's trying to tell them before Diesel's behaviour becomes too much to handle?

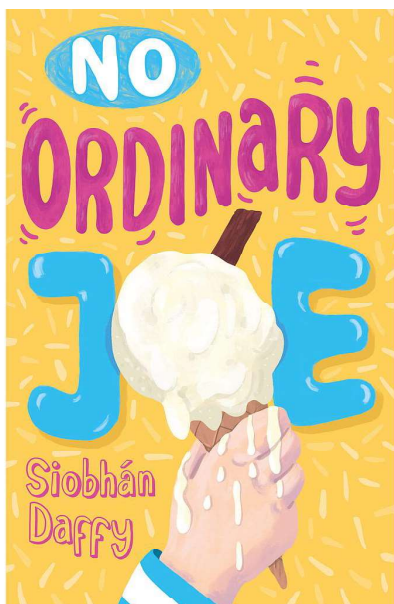
The second in the Charlie's Rules series, following *Pasture Bedtime*, from bestselling author Sigmund Brouwer, *Ruff Day* is sure to delight young animal lovers.

The straightforward plot, black-and-white illustrations and unique animal stories make this the perfect chapter book for early readers.

ABOUT THE AUTHOR: Sigmund Brouwer is the award-winning author of over 100 books for young readers, with close to 4 million books in print. He has won the Christy Book of the Year and an Arthur Ellis Award, as well as being nominated for two TD Canadian Children's Literature Awards and the Red Maple Award. For years, Sigmund has captivated students with his Rock & Roll Literacy Show and Story Ninja program during his school visits, reaching up to 80,000 students per year. His many books in the Orca Sports and Orca Currents lines have changed the lives of countless striving readers. Sigmund lives in Red Deer, Alberta.

NO ORDINARY JOE

Siobhan Daffy



01/02/2022 | Little Island Books |
BC | 192pp | 12.7 x 19.8 cm
\$17.95

SALES POINTS

- A warm and funny story about living with a brother with special needs, drawn from the author's life
- Author is an experienced performer, as musician and performance poet

The touching and funny story of family life with a boy with special needs.

Based on the author's own family. Joe loves chips and music and ice cream and running away. He doesn't mean to run away – he's just running.

Life with Joe is lots of fun but it's hard work too. You have to remember to lock the windows, hide the sugar and shut the gate. But somehow, Joe always ends up with jam in his hair or missing one of his shoes.

But this is no ordinary Joe. He has a secret superpower. The power to make everyone love him.

ABOUT THE AUTHOR: Siobhan Daffy lives is an author, poet and lover of creativity. Her poems have appeared in many journals and she enjoys performing spoken poetry, accompanying herself on percussion and African harp. Siobhán worked in the creative arts for over 20 years and currently runs a natural health practice.

SYDNEY A. FRANKEL'S SUMMER MIX-UP

Danielle Joseph



SALES POINTS

- Combines humour and earnestness to gently convey lessons about friendship, stepping outside one's comfort zone, and taking responsibility for one's actions
- Seamlessly incorporates Sydney's Jewish identity into a widely relatable story of tween growing pains
- Ages 8-12
- A light-hearted tale of summertime mishaps and self-discovery

Sydney Frankel, soon to be a sixth-grader, is looking forward to a summer of fun with her best friend, Maggie. She figures she deserves some time to herself to do what she wants before her mom delivers Sydney's new sibling in just four months. Too bad Sydney's mom has other plans for her.

Sydney's forced to take a summer course at the South Miami Community Centre. She's allowed to take any class, except for what she really wants—a reading course.

But when Maggie comes up with a switcheroo plan so that they can both take the classes they like, unexpected complications arise.

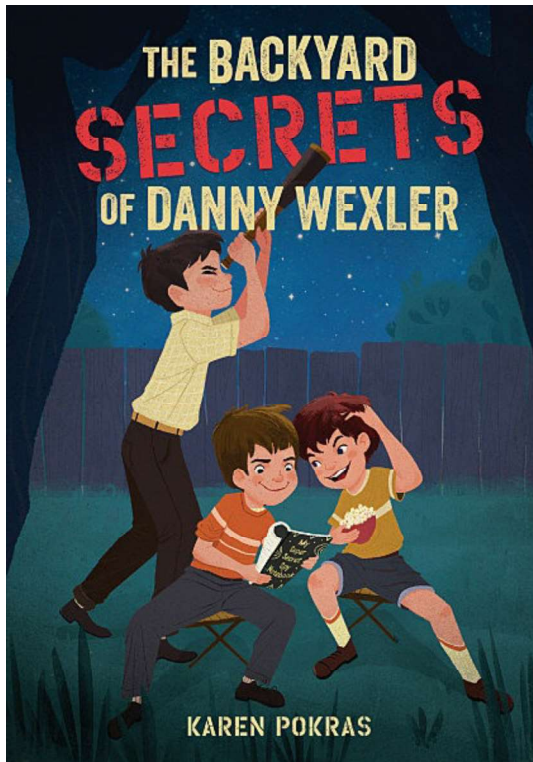


01/02/2022 | Kar-Ben Publishing |
BC 264pp | 13.12 x 18.75 cm
\$17.95

ABOUT THE AUTHOR: Danielle Joseph was born in Cape Town, South Africa. The author of several young adult novels and picture books, she lives in Maryland with her husband, three kids, and a dog named Ringo. When not writing, she's swimming, listening to music, or chasing after her dog!

THE BACKYARD SECRETS OF DANNY WEXLER

Karen Pokras



01/02/2022 | Kar-Ben Publishing
BC 248pp | 13.12 x 18.75 cm
\$17.95

SALES POINTS

- Gently but powerfully addresses issues of anti-Semitism and exclusion
- The historical setting feels fresh and immediate as seen through Danny's eyes
- A life lesson: when anti-Semitism gets in the way of friendship in a 70s small town, the kids do better than the grown-ups
- A timely topic of working through prejudice to find what really matters
- Ages 8-13
- Young boy tries to mend his divided community in the 1970s while connecting dots between mysterious happenings

Danny fights both aliens and growing anti-Semitism, in the hope of mending his divided community.

Eleven-year-old Danny Wexler, the only Jewish boy in his blue-collar town during the late 1970s, is obsessed with the Bermuda Triangle. When a local child goes missing, Danny's convinced it's connected to an old Bermuda Triangle theory involving UFOs.

With his two best friends and their Spacetrone telescope, Danny heads to his backyard to investigate. But hunting for extra-terrestrials is complicated, and it doesn't help that his friend Nicholas's mom doesn't want her son hanging out with a Jewish boy.

Equipped with his super-secret spy notebook, Danny sets out to fight both the aliens and the growing anti-Semitism in the town, in hopes of mending his divided community.

ABOUT THE AUTHOR: Karen Pokras is a writer, daisy lover, and occasional baker. An avid reader, she found her passion for writing later in life and now runs all of her stories past the furry ears of her two feline editorial assistants before anyone else. She lives with her family outside of Philadelphia.

JORDAN AND MAX, SHOWTIME

Suzanne Sutherland



01/02/2022 | Orca Book Publishers | BC
96pp | 13.12 x 19.06 cm | **\$14.95**

SALES POINTS

- A gentle exploration of gender performance and identity in an early-reader format.
- The author's debut novel, *When We Were Good*, was an ALA Rainbow List selection.
- Contains 22 black-and-white illustrations.

Jordan had a tough time with the other kids at his old school. So, on his first day at Massey Elementary, he has a plan: to be absolutely invisible. His new classmates don't need to know that his grandmother is his best friend or that they put on shows together dressing up in elaborate costumes each night in their apartment.

When he's forced to pair up with Max, a loud-mouthed loner with a love for Hawaiian shirts, Jordan's cover of invisibility threatens to be blown completely. But with the help of his partner's unique artistic vision, Jordan begins to see that his sparkling secret deserves to be revealed.

This partially illustrated early chapter book is a gentle exploration of friendship, gender performance and identity.

ABOUT THE AUTHOR: Suzanne Sutherland is a Toronto-based writer. Her short fiction has appeared in various magazines and literary journals, including *Descant* and *Steel Bananas*, and she is the co-founder of the Toronto Zine Library.

HOW TO SURVIVE YOUR MAGICAL FAMILY

Clare Rhoden



SALES POINTS

- A fun story for young readers featuring magic and talking cats

Toby's family is magic, but his only talent is talking to cats.

When his mother's vengeful enemy kidnaps him, his rescue cat and his school friend Mia try to save him. The magic world and the flat world are more connected than most people know, because we can't see the miniscule intersections of natural forces. Intuition, feelings, talents, skills, gifts - or plain natural magic?

Sixteen-year-old Toby has no magic, apart from communicating with cats. A flat kid in a magic family, he's determined to be the best flat he can be. When Toby and his sister rescue some cats from a street accident, they find a long-lost arch-cat.

They suspect something is about to go very wrong, because arch-cats only appear in times of need. Ten years ago, Toby's mum disappeared after giving evidence in a court case against a corrupt developer. Now the criminal is out of jail and out for revenge.

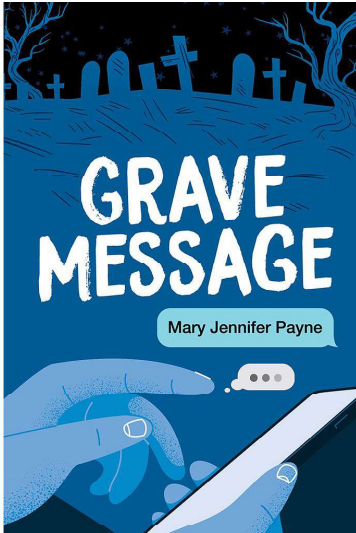


01/02/2022 | Odyssey Books | **BC**
200pp | 13.3 x 20.3 cm | **\$18.95**

ABOUT THE AUTHOR: Clare Rhoden writes thoughtful adventures with heart and soul. Known for her immersive world-building and relatable characters, Clare's books tell of hope and love in the darkest times. Clare lives in Melbourne, Australia with her husband and her very clever spoodle.

GRAVE MESSAGE (Orca Anchor)

Mary Jennifer Payne



15/02/2022 | Orca Book Publishers | BC
80pp | 13.12 x 19.06 cm | **\$19.95**

SALES POINTS

- This high-interest Orca Anchor title is written specifically for teens reading below a grade 2 level.
- **Themes:** Death; Grief; Bereavement; Law; Crime; Supernatural; Ghosts; Thriller; Friendship; Wrongful Death
- Print and online advertising campaigns by the international publisher, plus extensive ARC distribution, including via NetGalley.

Jaylin is studying for a stressful English exam when she receives a text message from her best friend, Fatima. The thing is, Fatima died a year ago in a terrible traffic accident. At first, Jaylin thinks someone is playing a horrible prank, but as the texts become more detailed, containing secrets that just the two of them shared, Jaylin realizes she's either going mad or Fatima is actually reaching out to her from beyond the grave.

Then Fatima shares one last secret and asks Jaylin to set the record straight around the circumstances of her death. Jaylin is torn. Is she strong enough to relive losing her best friend all over again?

Orca Anchor books are short, high-interest novels with contemporary themes written specifically for teens reading below a grade 2.0 level. Reading levels from grade 1.0 to 2.0. Interest level ages 12+.

ABOUT THE AUTHOR: Mary Jennifer Payne is a graduate of the Humber School of Creative Writing and the author of a number of works for young people, including the Orca Soundings title Enough. She works as a special education teacher and lives in Toronto.

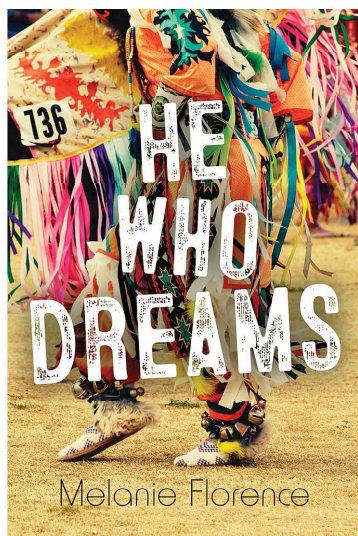
orca soundings

READING LEVEL	INTEREST LEVEL
GRADES 2.0-4.5	AGES 12+

Teen fiction for reluctant readers

HE WHO DREAMS (Orca Soundings)

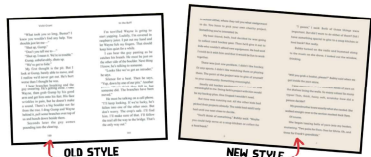
Melanie Florence



01/02/2022 | Orca Book Publishers |
BC 176pp | 12.5 x 18.75 cm | **\$19.95**

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

- This fast-paced tale twines universal teen concerns with specific cultural issues. This novel allows young readers to embrace their own heritages and realize they stand on the shoulders of all their ancestors.
- Through realistic dialogue and concise, yet entertaining, chapters, *He Who Dreams* takes readers from a soccer field to the Grand Entry of a powwow with ease.
- Powerful and smart, *He Who Dreams* brims with valuable lessons, allowing young readers to access important issues in a highly engaging way.

Juggling soccer, school, friends and family leaves John with little time for anything else. But one day at the local community center, following the sound of drums, he stumbles into an Indigenous dance class. Before he knows what's happening, John finds himself stumbling through beginner classes with a bunch of little girls, skipping soccer practice and letting his other responsibilities slide.

When he attends a powwow and witnesses a powerful performance, he realizes that he wants to be a dancer more than anything. But the nearest class for boys is at the Native Cultural Center in the city, and he still hasn't told his family or friends about his new passion. If he wants to dance, he will have to stop hiding. Between the mocking of his teammates and the hostility of the boys in his dance class, John must find a way to balance and embrace both the Irish and Cree sides of his heritage.

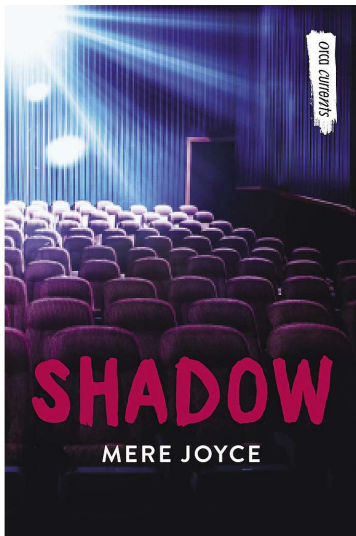
ABOUT THE AUTHOR: Melanie Florence is a writer of Cree and Scottish heritage based in Toronto. She was close to her grandfather as a child, a relationship that sparked her interest in writing about Indigenous themes and characters. She is the author of *Missing Nimâmâ* (Clockwise Press), which won the 2016 TD Canadian Children's Literature Award, *Stolen Words* (Second Story Press), which won the 2018 Ruth and Sylvia Schwartz Children's Book Award and the bestselling *He Who Dreams* in the Orca Limelights line. She lives in Toronto.

Orca Currents

READING LEVEL	INTEREST LEVEL
GRADES 2.0-4.5	AGES 10-14

Middle-school fiction
for reluctant readers

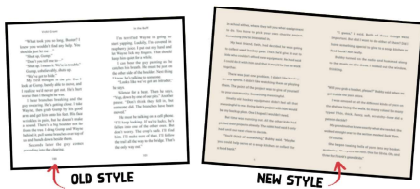
SHADOW (Orca Currents)

Mere Joyce

01/02/2022 | Orca Book Publishers |
BC 112pp | 12.5 x 18.75 cm | \$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

- A great resource for highlighting diversity or engaging a reluctant, struggling or dyslexic reader who has an interest in cinema and film.
- Easy to follow and has a moral about letting people that we perceive as having a 'disability' make their own choices.
- Will particularly appeal to middle school hi-lo readers.

Fourteen-year-old Preston Craft is organizing a film festival for his school's film club. When one of the films goes missing two days before the festival begins, Preston is convinced it was stolen and is determined to get it back.

The only indication of the theft is a suspicious shadow that Preston noticed right before he discovered the film was gone—but Preston is legally blind and no one quite believes him.

However, not unlike the gritty private eyes in the classic black-and-white films he adores, Preston refuses to give up. Can he solve the mystery based on such a shady clue?

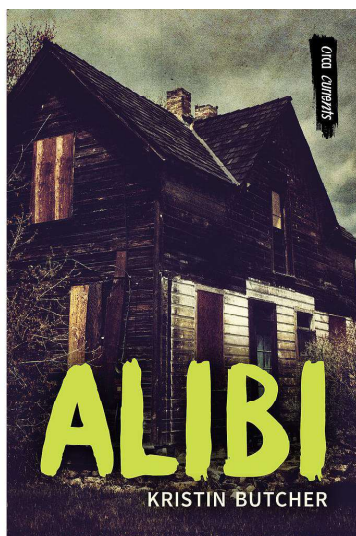
ABOUT THE AUTHOR: Mere Joyce is the author of several novels for young people, including *Shadow* and *Getting the Brush Off*. As both a writer and librarian, she understands the importance of reading and the impact the right story can have. Mere lives in Kitchener, Ontario, with her family.

Orca currents

READING LEVEL	INTEREST LEVEL
GRADES 2.0-4.5	AGES 10-14

Middle-school fiction for reluctant readers

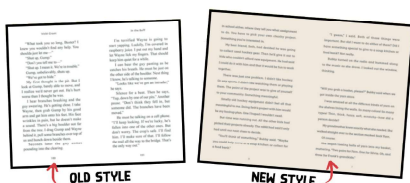
ALIBI (Orca Currents)

Kristin Butcher

01/02/2022 | Orca Book Publishers |
BC 120pp | 12.5 x 18.75 cm | **\$19.95**

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

- Straight forward language and an engaging plot allow reluctant, struggling readers or readers learning English to easily comprehend and immerse themselves in the story.
- The plot is fast-paced, the characters are extremely likeable, and the clues about the burglaries provide the reader with enough information to solve the mystery before the conclusion

Themes: small town, crime, investigation, teen sleuth, robbery

Fifteen-year-old Christine is visiting her eccentric great-aunt in historic Witcombe, where a pickpocket has been victimizing tourists. Aunt Maude owns an antique store and also runs the town's ghost walk, which allows Christine to meet all the visitors, including a mysterious young man who seems to know far too much about the rash of recent thefts in the area.

When the pickpocket targets the customers in Aunt Maude's store, Christine is determined to find out who is behind the thefts. Her search takes her through the nooks and crannies of the quaint town full of stories, and she unearths more than one surprise.

ABOUT THE AUTHOR: Kristin Butcher is the author of several books for young readers, including *The Trouble with Liberty* and *The Hemingway Tradition* in the Orca Soundings collection. Kristin lives in Campbell River, British Columbia.

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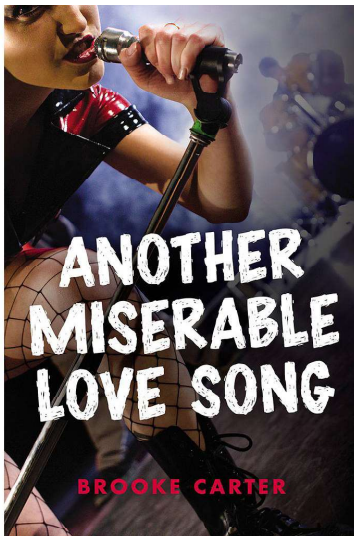
BC - Paperback
BB - Hardback
BH - Boardbook
AA - Audio

All prices include GST
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DISTRIBUTION

ANOTHER MISERABLE LOVE SONG (Orca Soundings)

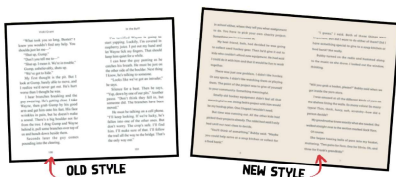
Carter Brook



01/02/2022 | Orca Book Publishers |
BC 128pp | 12.5 x 18.75 cm | **\$19.95**

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

- The novel knits together weighty themes including transgender issues, dealing with death, finding love and substance abuse.
- Carter's presentation of transgender issues and how someone might experience them in a real life are believable and may help readers understand these realities more deeply.

Kallie Echo is starting to think dreams are dangerous.

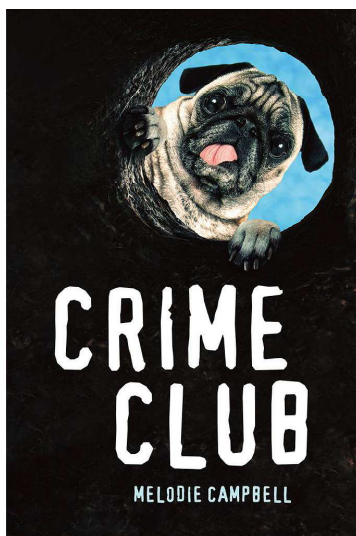
Her dad had one—to be a rock star—and then he died. Now Kallie is practically homeless and her life is falling apart. So when a punk band asks Kallie to sing for them, she must decide if she's got the heart to front a band of rocker chicks (and one trans guy). Can she find a new purpose in punk? And will the drummer with the amazing smile break her heart?

The band goes on tour, and everything hinges on Kallie. It's a lot of pressure—especially when you throw in substance abuse and Kallie's deadbeat mom showing up at the worst time. Kallie must learn to trust her friends, and herself, if she's going to get over the past and make a new future. But if she dares to dream again, will she lose it all?

ABOUT THE AUTHOR: Brooke Carter is the author of several contemporary books for teens, including *Learning Seventeen* and *The Unbroken Hearts Club* from the Orca Soundings line.

CRIME CLUB (Orca Soundings)

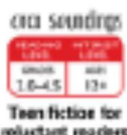
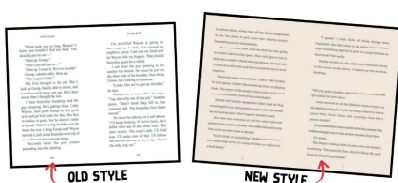
Melodie Campbell



01/02/2022 | Orca Book Publishers |
BC 128pp | 12.5 x 18.75 cm | \$19.95

NEW ULTRA-READABLE FORMAT!

- Larger trim size
- Dyslexia-friendly font
- Increased line spacing
- Cream-coloured paper



SALES POINTS

- Intriguing, plot-driven mystery for high-low readers aged 12+ will hold teens' attention and keep them guessing. Written in a simple and straightforward way with short sentences and an easy vocabulary, making it an excellent choice for a struggling reader or a reader learning English.

Sixteen-year-old Penny Capelli has moved with her mom and huge dog, Ollie, to live above a small-town pub owned by her aunt. It's a relief to start over in a place where no one knows her father is in prison. It's summer and the only person she knows is her nerdy cousin, Simon. Soon she meets Simon's best friend, Brent, and Brent's twin sister, Tara, and their pug, Wolfgang.

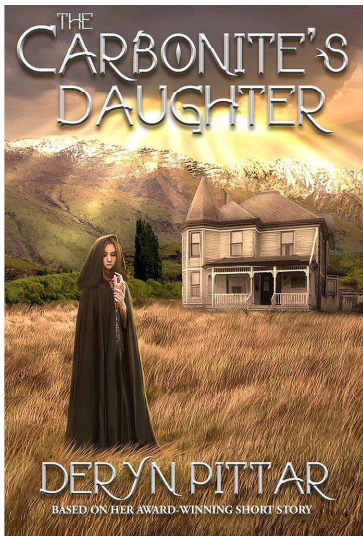
Penny starts thinking this summer won't be so bad after all. But then Ollie digs up a bone in the backyard of the pub. A human bone. And then a few more. It turns out the bone is over twenty years old. Who could it be? Penny and Simon decide to investigate.

Together with Brent and Tara, they form the Crime Club. And before long they discover one thing: if you've killed before, you can kill again.

ABOUT THE AUTHOR: Melodie Campbell is the winner of many awards, including the Derringer and Arthur Ellis Awards for crime writing. She has over 200 hundred publications, including 100 comedy credits, 40 short stories and the Goddaughter series in the Rapid Reads collection. Her work has appeared in Alfred Hitchcock Mystery Magazine, Star Magazine, Flash Fiction Magazine, Canadian Living, the Toronto Star, the Globe and Mail and many more. Melodie lives in Oakville, Ontario.

THE CARBONITE'S DAUGHTER

Deryn Pittar



SALES POINTS

- Dystopian fiction set in New Zealand
- Deryn Pittar is an award-winning speculative fiction author
- Vivid descriptions of New Zealand scenery and settings in a post Nuclear dawn
- Strong female protagonist
- Will appeal to all ages from young adult through to adult.

To lead or to breed?

Calista has this choice, but before she can make a decision she needs to leave the protection of the tunnels and chance her life outside, where radiation kills and people wither - so she is told.

Who can she believe - her father or the MICs (Men In Charge)? Fear battles with her desire for adventure, and if she stays another insemination looms.

Set in dystopian New Zealand, post a Nuclear Dawn, this is a story of growth and discovery and the realisation that things aren't always as they seem.

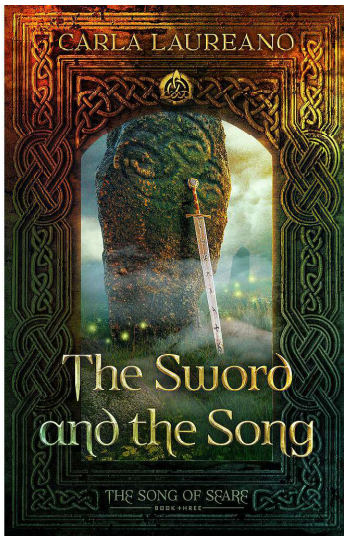


07/02/2022 | IFWG Publishing Australia
BC | 204pp | 15.2 x 22.9 cm | **\$19.95**

ABOUT THE AUTHOR: Deryn Pittar is an award-winning New Zealand author, published in Sci-Fi., Fantasy, futuristic and contemporary Romance, Horror and Young Adult. She also writes short and flash fiction and dabbles in poetry. She belongs to several writing and poetry groups and enjoys the feedback her fellow authors offer. 2021 has seen her fiction reach the finals of Hammond House (U.K.) lockdown theme; SpecficNZ's 'Aftermath' anthology, and The Globe Soup Short Story contest 'Sense of Place'. In 2020 she gained fourth equal with her sestina 'Australia' in the Stephen DiBase International Poetry contest. Her dragon novel 'Lutapolii - White Dragon of the South' won the Sir Julius Vogel Award at Geysercon in 2019 for Best Young Adult published in 2018. She also won the short fiction contest at Geysercon with 'Hendrik's Pet'. In 2016 she won the IFWG Steam Punk short fiction contest with 'The Carbonite's Daughter' which became the inspiration for her novel of the same name.

THE SWORD AND THE SONG

Carla Laureano



11/02/2022 | Enclave Publishing
BC | 336pp | 15.24 x 22.89 cm
\$22.95

ALSO AVAILABLE IN THIS SERIES

Oath of the Brotherhood
9781621841807 | 22.95

Beneath the Forsaken City
9781621841852 | 22.95

SALES POINTS

- Author is known for her inspirational romance but launched her career with epic fantasy novels.
- Themes include self-esteem and identity.
- Award-winning author
- Comp titles: *The Paradise War* by Stephen R. Lawhead; *A Cast of Stones* by Patrick W. Carr; *By Darkness Hid* by Jill Williamson.

Seare is at war.

The Red Druid has continued to gain strength and power, and the people of Seare suffer beneath the ravages of the isle's unbound spirits.

The Fíréin are all that stand between the land and certain disaster. But there is strife within the Brotherhood as well: Eoghan still refuses to claim his rightful throne, leaving the responsibilities of rule to Conor and creating an uncomfortable distance between the sworn brothers.

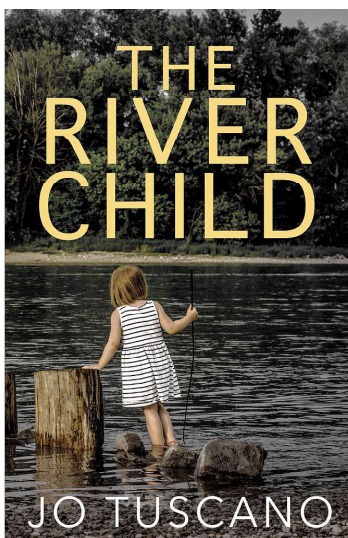
When Conor leaves Ard Dhaimin to find the key to defeating the Red Druid, he delves into a world of shadows and danger which will bring him to the brink of madness and back. All the while Eoghan and Aine are left to pursue their own mission to defeat their adversary through her magical gifts.

But as the final battle looms ever closer, they realize that the cost of defeating the Red Druid may be greater than they're willing to pay... and that nothing—and no one—is as it seems.

ABOUT THE AUTHOR: Carla Laureano is the two-time RITA® award-winning author of over a dozen books, spanning the genres of contemporary romance and Celtic fantasy. A graduate of Pepperdine University, she worked in sales and marketing for more than a decade before leaving corporate life behind to write full-time. She currently lives in Denver, Colorado with her husband, two sons, and an opinionated tortoiseshell cat named Willow.

THE RIVER CHILD

Jo Tuscano



01/02/2022 | Odyssey Books | **BC**
300pp | 14.0 x 21.6 cm | **\$27.95**

SALES POINTS

- The River Child is a tale of grief and guilt, deceit and secrets, and ultimately forgiveness.
- The author has a particular gift for understanding the psychology of women.

Siobhan has always blamed herself for Elise's death. Returning to her childhood home, she discovers that the secrets her family kept began a long time before Elise disappeared.

Siobhan must face the past before she can face the future. And before she can ever forgive herself. Standing beside Elise's grave, Siobhan Montrell remembers how her mother finally blew the perfect smoke ring on the day that Elise disappeared. Remembering the day that would change and define her life forever.

The toddler's body was found in the river near Gables Guesthouse. Only eleven years old at the time, Siobhan has carried the guilt of Elise's death with her since that day.

Twenty-eight years later, Siobhan returns to Rachley Island, having inherited Gables -- guesthouse and family home -- from her aunt. Cleaning the property to prepare it for sale, she discovers an old book in which her aunt used to draw and write, revealing the truth about the tragic drowning.

ABOUT THE AUTHOR: Jo Tuscano is a Sydney writer, editor, teacher, and presenter. She co-authored 'Back on the Block' with Des Montgomery and Bill Simon, a member of the Stolen Generations, to tell the story of Bill Simon's time in the notorious Kinchela Boys' Home. In 2019, her piece 'Down Under' was performed in the Voices of Women project. Jo has been published in various media, has appeared on Stateline and ABC Radio, has been a presenter on Indigenous issues and a guest speaker for Reconciliation for Western Sydney. Jo is involved in mentoring Indigenous Australians who want to write. Currently, she is working with an inmate in Darwin prison. Alongside these projects, Jo has turned her eye to fiction writing; 'The River Child' is her first novel.

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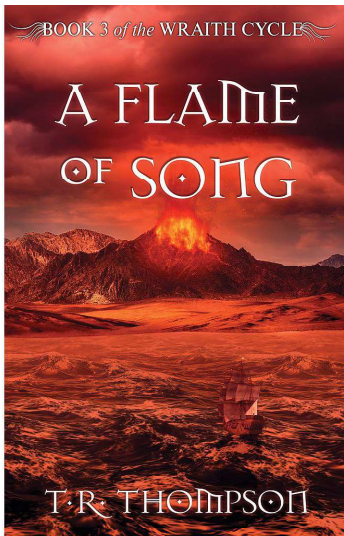
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A FLAME OF SONG

T.R. Thompson



SALES POINTS

- Perfect for fans of David Eddings, Raymond E. Feist, R.A. Salvatore.

The gripping conclusion to the Wraith Cycle trilogy

The gripping conclusion to the Wraith Cycle trilogy sees Wilt, Higgs, and their companions journey across the Eternal Sea to finally confront the dark forces and face their fate.

The cycle of fate turns on. In the capital of Sontair, still reeling from the recent assassination, Daemi, Frankle and Heather are helping as best they can to retain some semblance of order and control. With them is Wilt, trapped now in cat form, but still connected to Daemi through their shared mind, enabling her to identify and hunt down those servants of the dark that still infest the city.

Far to the east, in the mysterious mountain prison of Pankesh, Higgs has been called back from the wash of the welds and returned to his human body. He finds himself under the control of the Novus, the source of the spreading darkness.

The Novus uses weldfarers – those who can ride the welds – to alter events across time, and has been tracking Wilt and Higgs ever since their days in Greystone. As the Novus gathers his forces and reaches through time and space to twist the world to his bidding, the companions must journey across the Eternal Sea to finally confront the dark and face their fate.



01/02/2022 | Odyssey Books | BC
320pp | 14.0 x 21.6 cm | **\$27.95**

ALSO AVAILABLE IN THIS SERIES

The Blood Within the Stone
9781922200822 | 27.95

The Forked Path
9781925652390 | 27.95

ABOUT THE AUTHOR: Tom Thompson is an Australian speculative fiction writer. He lives in Belgrave on the outskirts of Melbourne with his wife and two young sons. When not writing or reading he spends too much time gaming and taking long meandering walks through the forest that always seem to end up at a tavern.

PORTRAITS IN FOOTBALL

Bonita Mersiades



SALES POINTS

- A beautifully curated selection of Australian football historical photographs
- Photographs depict half-a-century of Australian football history from 1940s onwards
- Media interest from specialist sports/football media
- Curated by previously published author

A half-century history of football in Australia from the 1940s onwards.

Portraits in Football is a selection of photographs that tell Australia's football history in original black and white photographs that have returned to Australia in 2021. Once part of the old Fairfax Media Photo Archive, the collection of 19,250 original football photos have been in the USA for the past nine years after Fairfax Media sold them.

They return to Australia thanks to some benefactors wishing to help preserve football history for Australia.

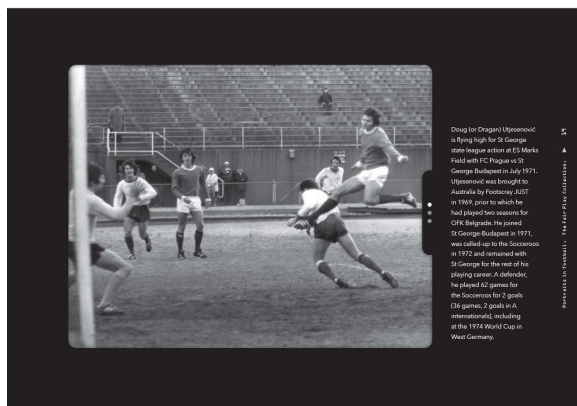
'Portraits in Football' will contain a small selection of the overall collection curated by Bonita Mersiades with a brief written history of the provenance of each photo.



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01/12/2021 | Fair Play Publishing | BB
180pp | 21.0 x 30.0 cm | **\$66.00**



ABOUT THE AUTHOR: The life of Bonita Mersiades has always had football in it. She was given her love of the game courtesy of her refugee father from eastern Europe, and grew-up surrounded by the it amongst the many and diverse ethnic communities in Australia who helped nurture and build her passion for it. Bonita is the founder of Fair Play Publishing and the Football Writers' Festival. She writes about the game via her blog at bonitamersiades.com.au. This is her third book on football. She wrote the biography of Frank Farina, 'My World Is Round' (1998) and 'Whatever It Takes - the Inside Story of the FIFA Way' (2018).

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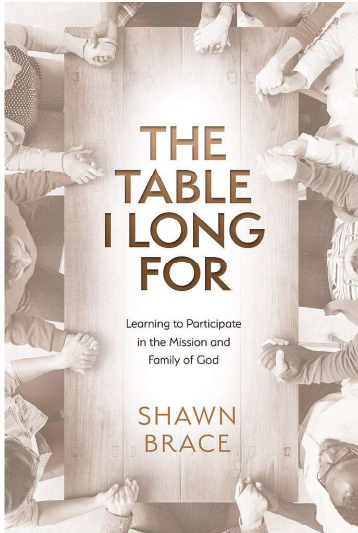
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THE TABLE I LONG FOR

Shawn Brace



01/02/2022 | Signs Publishing | BC
224pp | 15.2 x 22.9 cm | **\$24.95**

SALES POINTS

- This is a story of renewed faith in a new kind of community, more engaged with friends, neighbours and strangers who might yet become part of the family.
- Reimagine how faith is lived and shared in a secular world.

Shawn Brace knew church had to change for him—and he was the pastor. This is the story of a pastor who shut down his church, so that something new could be born—and what he learned.

Shawn Brace's world began to shift one Friday night, after a close-knit gathering in a family home. "Why does church have to be more than this?" he asked himself.

It was a question that led him into Scripture, paving the way for a fresh understanding of the mission and dynamics of God's family—and eventually the re-launch of his church.

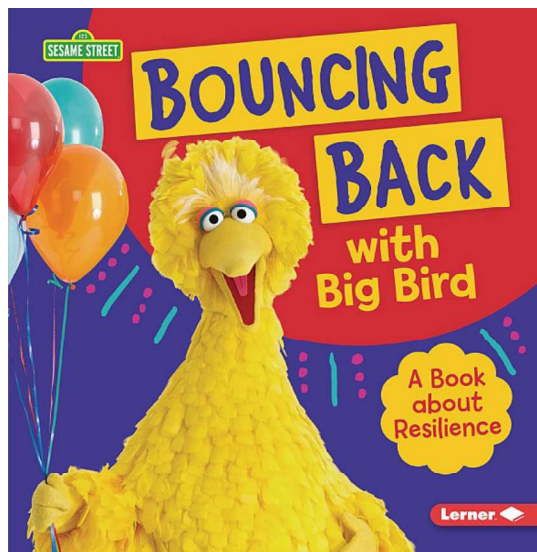
With stories from his experience, Brace paints an inspiring vision of what it looks like to participate in the mission and family of God in ways that are relevant and meaningful to a post-Christian society.

If you are tired of simply going to church, find out how to start being church in your community—a family where every person is welcome at the table.

ABOUT THE AUTHOR: Shawn Brace pastors in Bangor, Maine, where he lives with his wife, Camille, and their three children, Camden, Acadia and Winslow (all named after locations in Maine). Over the last few years, their ministry has shifted from being inward-focused to incarnating the gospel in their neighbourhood and city, and leading their church into greater relational and missional awareness. This led to the replanting of their church in 2018, centring it on the gospel, mission, discipleship and community. Beyond his local ministry, Shawn is also an author, having previously written three books, and he frequently contributes to various publications. He was also recently accepted into the DPhil program at the University of Oxford, which he will pursue part-time, studying 19th-century American Christianity.

BOUNCING BACK WITH BIG BIRD: A BOOK ABOUT RESILIENCE

Jill Colella



SALES POINTS

- Elmo, Abby, Big Bird, and their Sesame Street friends join this positive introduction to character traits and social-emotional wellness.
- Hands-on activities help kids model each topic, while simple text and a colorful design keep things engaging and fun.

Big Bird and friends support young readers as they learn how to work through setbacks. Kids will learn positive self-talk, how to ask for help, and more strategies so they can tackle any challenge.



01/02/2022 | Lerner Publishing Group

BC | 24pp | 24.37 x 24.37 cm

\$14.95



ABOUT THE AUTHOR: Jill Colella is a former teacher, the author of many nutrition-themed books for children, and the founder of both Ingredient and Butternut, award-winning children's magazines that promote food literacy. She lives in Minneapolis.

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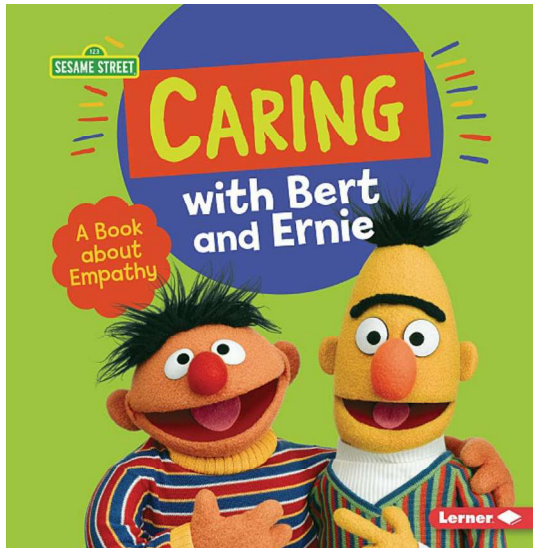
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CARING WITH BERT AND ERNIE: A BOOK ABOUT EMPATHY

Marie-Therese Miller



SALES POINTS

- Elmo, Abby, Big Bird, and their Sesame Street friends join this positive introduction to character traits and social-emotional wellness.
- Hands-on activities help kids model each topic, while simple text and a colorful design keep things engaging and fun.

Kids will learn all about empathy with best buddies Bert and Ernie! They will discover how to think about others, show that they care, and help those around them.



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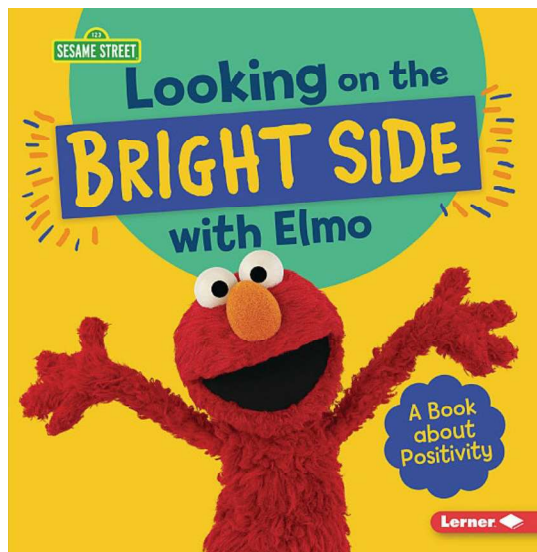
01/02/2022 | Lerner Publishing Group | BC
24pp | 24.37 x 24.37 cm | **\$14.95**



ABOUT THE AUTHOR: Marie-Therese Miller is an author of nonfiction books for children and teens, including *Managing Responsibilities*, *Understanding Friendship*, and *Feeling Good about You*. Miller earned her PhD in English from St. John's University, where her academic focus was James Thurber and humor. She and her husband, John, have five children and a grandson.

LOOKING ON THE BRIGHT SIDE WITH ELMO: A BOOK ABOUT POSITIVITY

Jill Colella



SALES POINTS

- Elmo, Abby, Big Bird, and their Sesame Street friends join this positive introduction to character traits and social-emotional wellness.
- Hands-on activities help kids model each topic, while simple text and a colorful design keep things engaging and fun.

Elmo and other familiar friends from Sesame Street learn about positivity and how our thoughts impact us. Kids will discover that all feelings are valid, what it means to be an optimist, and how to look on the bright side.



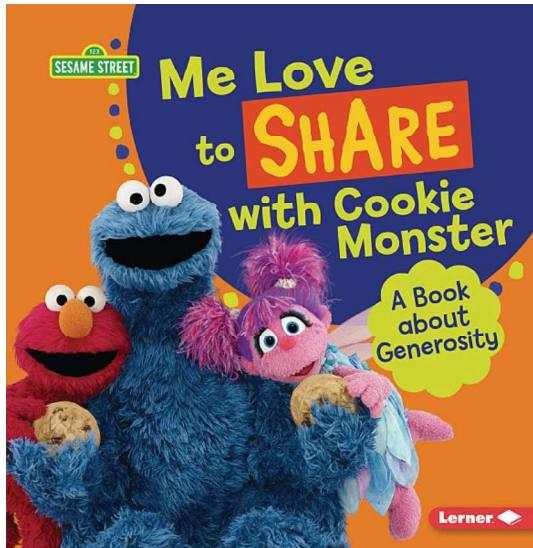
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ME LOVE TO SHARE WITH COOKIE MONSTER: A BOOK ABOUT GENEROSITY

Marie-Therese Miller



SALES POINTS

- Elmo, Abby, Big Bird, and their Sesame Street friends join this positive introduction to character traits and social-emotional wellness.
- Hands-on activities help kids model each topic, while simple text and a colourful design keep things engaging and fun.

Cookie Monster is a friend to all on Sesame Street, and kids will love learning how to share toys, help others, and be a good friend from this funny, furry monster.



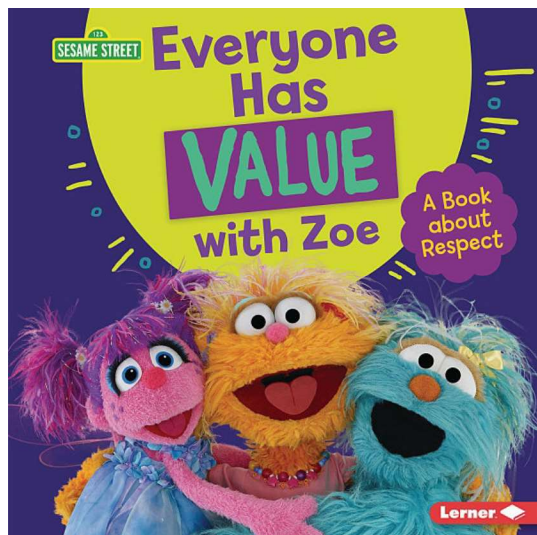
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EVERYONE HAS VALUE WITH ZOE: A BOOK ABOUT RESPECT

Marie-Therese Miller



SALES POINTS

- Elmo, Abby, Big Bird, and their Sesame Street friends join this positive introduction to character traits and social-emotional wellness.
- Hands-on activities help kids model each topic, while simple text and a colourful design keep things engaging and fun.

What does respect look like? With help from their Sesame Street friends, young readers learn how to show respect to parents, their teachers, and themselves.



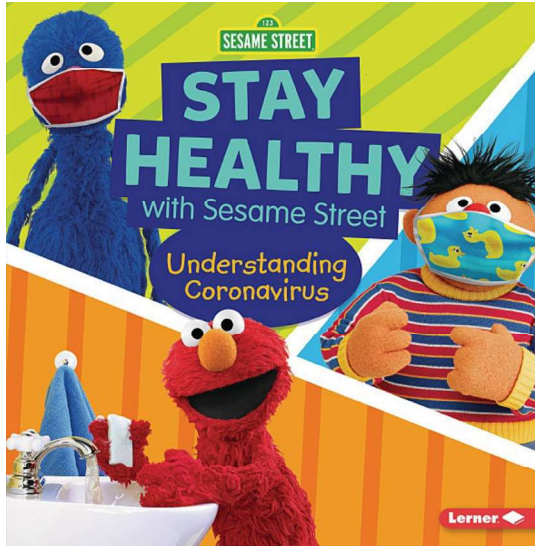
01/02/2022 | Lerner Publishing Group | BC
24pp | 24.37 x 24.37 cm | **\$14.95**



ABOUT THE AUTHOR: Marie-Therese Miller is an author of nonfiction books for children and teens, including Managing Responsibilities, Understanding Friendship, and Feeling Good about You. Miller earned her PhD in English from St. John's University, where her academic focus was James Thurber and humor. She and her husband, John, have five children and a grandson.

STAY HEALTHY WITH SESAME STREET: UNDERSTANDING CORONAVIRUS

Mary Lindeen



01/02/2022 | Lerner Publishing Group | BC
32pp | 24.37 x 24.37 cm | **\$14.95**

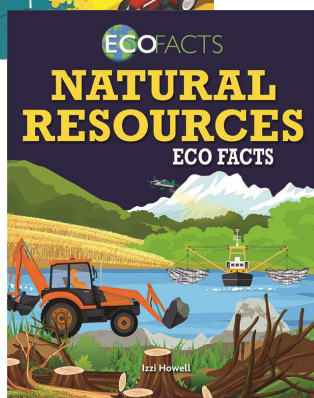
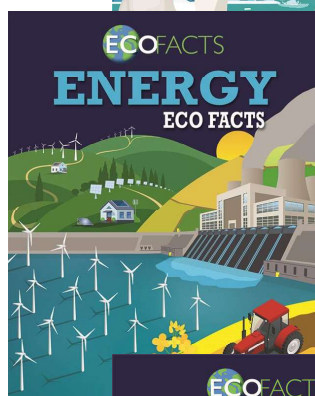
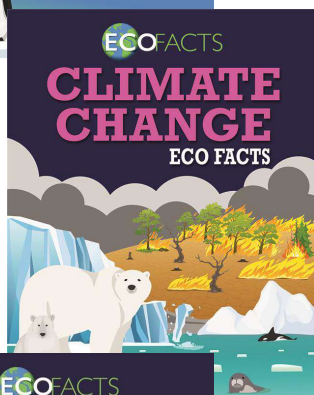
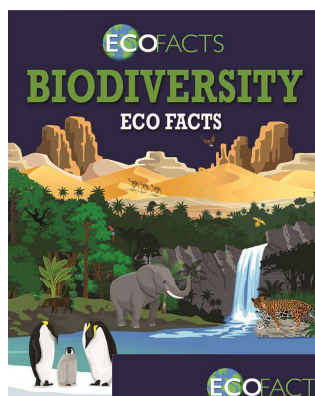
SALES POINTS

- Elmo, Abby, Big Bird, and their Sesame Street friends join this positive introduction to character traits and social-emotional wellness.
- Hands-on activities help kids model each topic, while simple text and a colourful design keep things engaging and fun. Concise, straightforward, and supportive.
- The combination of facts and familiar characters makes this a reassuring choice for young children.
- A highly topical book that may offer families a starting point for discussing COVID-19 with children

Familiar characters from Sesame Street and a friendly question-and-answer format help make the subjects of coronavirus, COVID-19, and quarantine accessible to young children.



ABOUT THE AUTHOR: Mary Lindeen has been interested in learning about the world around her since she was a little girl growing up on a farm in Iowa. She thought learning new things was so much fun that she became an elementary school teacher. She loved sharing books with her students and wanted to know more about how those books were made, so she became an editor. Now she reads, writes, and edits children's books and still loves learning new things. She and her son live in Minnesota and enjoy traveling together whenever and wherever they can, including making frequent trips back to that farm in Iowa.



SERIES: ECO FACTS

01/02/2022 | Crabtree Publishing | BC 32pp |
21.25 x 26.87 cm | **\$16.95 each**

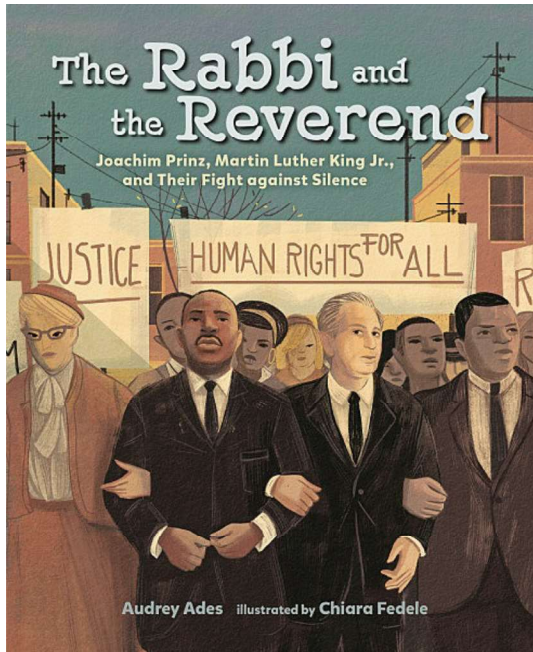
SALES POINTS

- Eco Facts is a series of vividly illustrated guides to the environmental challenges affecting our planet.
- Each Book explores real-life examples of environmental threats, disasters, and solutions.
- Young readers will discover fascinating facts and statistics and learn some simple ways they can make a difference.

Title	ISBN
Biodiversity Eco Facts	9780778763567
Climate Change Eco Facts	9780778763574
Energy Eco Facts	9780778763628
Natural Resources Eco Facts	9780778763635
Overpopulation Eco Facts	9780778763642
Pollution Eco Facts	9780778763659

THE RABBI AND THE REVEREND: JOACHIM PRINZ, MARTIN LUTHER KING JR., AND THEIR FIGHT AGAINST SILENCE

Audrey Ades



SALES POINTS

- A picture book biography featuring MLK and Rabbi Joachim Prinz
- Taps into an important cultural moment
- Ages 4-10
- A timely tale of Black and white Americans working together for a cause

Though Rabbi Prinz and Dr. King came from very different backgrounds, they were united by a shared belief in justice.

When Dr. Martin Luther King, Jr. gave his “I Have a Dream” speech at the March on Washington, he did not stand alone. He was joined by Rabbi Joachim Prinz, a refugee from Nazi Germany, who also addressed the crowd.

Though Rabbi Prinz and Dr. King came from very different backgrounds, they were united by a shared belief in justice. And they knew that remaining silent in the face of injustice was wrong.

Together, they spoke up and fought for a better future.



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01/02/2022 | Kar-Ben Publishing | BC
32pp | 23.12 x 27.5 cm | **\$14.95**



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01/02/2022 | Lerner Publishing Group | BB
32pp | 23.12 x 27.5 cm | **\$32.95**

ABOUT THE AUTHOR: Audrey Ades grew up in New England and holds degrees in theater and psychology. She lives in South Florida with her husband, son, and persnickety Pomeranian, Cookie.

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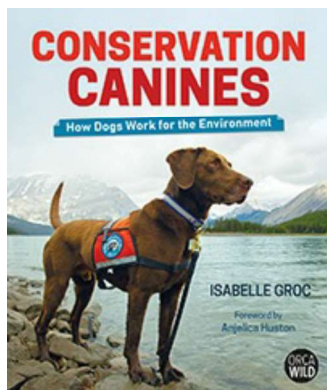
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CONSERVATION CANINES: HOW DOGS WORK FOR THE ENVIRONMENT

Isabelle Groc



01/02/2022 | Orca Book Publishers | BB
128pp | 18.75 x 22.5 cm | **\$42.95**

ABOUT THE AUTHOR: Isabelle Groc is a writer, wildlife photographer, filmmaker and speaker who focuses on environmental issues, wildlife natural history and conservation, endangered species and the changing relationships between people and their environments. With degrees in journalism from Columbia University and urban planning from the Massachusetts Institute of Technology, she brings a unique perspective to documenting the impacts of human activities on threatened species and habitats. Her stories and photographs have appeared in numerous publications, and her wildlife films have been shown in communities and festivals around the world. Born in the South of France, with family roots in Spain, Isabelle now lives in Vancouver.

SALES POINTS

- Examines how dogs are chosen and trained for conservation work and details the kind of work they do all over the world, in Africa, Italy, Portugal, France, Australia, Haida Gwaii and the United States. The author is a highly respected photojournalist, filmmaker and author. Her stunning photos of working dogs give the book a hands-on feel.
- For fans of the TV show *Dogs With Jobs*—but for the environment!
- Includes a foreword by award winning actor, director, producer and author Anjelica Huston

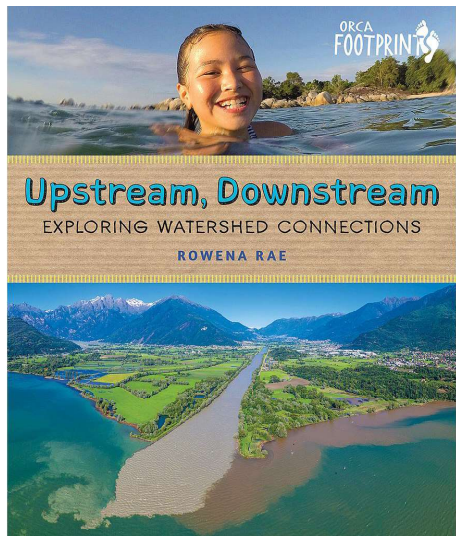
With their precise sense of smell, their hardworking temperament and their ability to bond with humans, dogs increasingly lend their paws and noses to fixing some of the most complex environmental problems on the planet. What kinds of dogs does it take to help wildlife? What kind of training do they go through? Who are the people who work with these special dogs? What do those people do and what difference do they make for wildlife?

In *Conservation Canines: How Dogs Work for the Environment*, author Isabelle Groc shares stories of dog encounters in the field and examples of canines working to conserve wildlife. Meet brave Anatolian shepherd dogs protecting farmers' livestock against cheetah attacks and Maremma dogs guarding penguins from foxes. Learn how rescue dogs sniff out orca poop in the ocean and how highly focused canines can detect rare frogs hiding in wetland tunnels. The story of these conservation canines celebrates the profound and ancestral human-animal bond and gives hope and inspiration for finding new ways for people to successfully co-exist with wildlife.

*** THIS IS AN INDENT TITLE ***

UPSTREAM, DOWNSTREAM: EXPLORING WATERSHED CONNECTIONS

Rowena Rae



01/02/2022 | Orca Book Publishers | BB
48pp | 20.0 x 23.75 cm | **\$34.95**

SALES POINTS

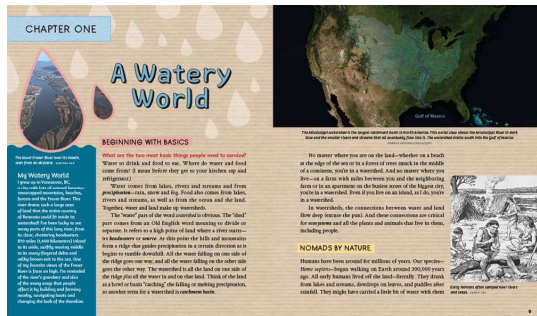
- Looks at the good and the bad of our interactions with watersheds around the world.
- Includes examples of people, including kids, doing positive things for the environment.
- Introduces several basic concepts in biology and hydrology and illustrates them with real-world examples.
- Rowena Rae is the author of *Chemical World*, which is also part of the Orca Footprints series

Do you know your watershed address? We all have one, whether we live high up in a mountain, on an inland prairie or near the coast.

A watershed is an area of land that channels rain and snowmelt into streams, rivers and oceans. Our lives are deeply intertwined with land and water and all the connections between them. Day-to-day activities—like brushing our teeth, eating a meal, getting a ride in a car or even using an electronic device—have consequence for our own or someone else's watershed.

Over the centuries we've changed the land by farming it, cutting down the trees on it, digging into it and building on it. We've also learned how to control water—where it goes and how much flows.

Upstream, Downstream explores the consequences of the pressures people place on watersheds and highlights some of the heroes making a difference for watersheds around world.



ABOUT THE AUTHOR: Rowena Rae worked as a biologist specializing in aquatic ecosystems in Canada and New Zealand before becoming a freelance writer, editor and children's author. She is the author of *Rachel Carson* and *Ecology for Kids*, as well as *Chemical World* and *Upstream, Downstream* in the Orca Footprints line. Rowena writes both fiction and nonfiction from her home in Victoria, BC.

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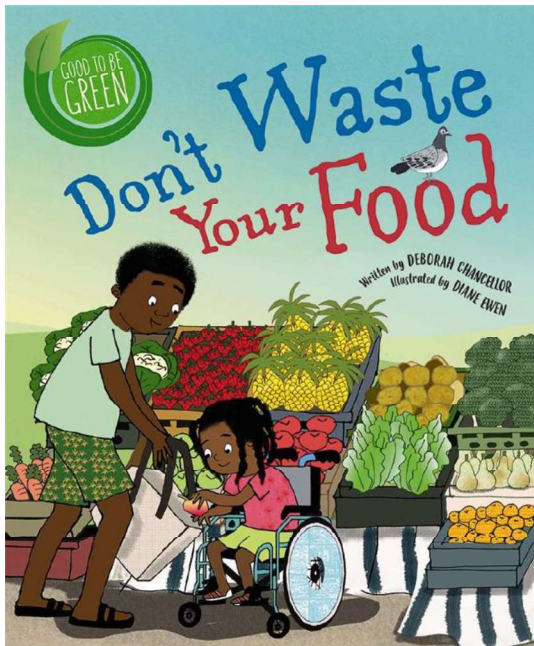
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DON'T WASTE YOUR FOOD

Deborah Chancellor



SALES POINTS

- Good To Be Green is a series of illustrated stories that encourage children to build environmentally friendly habits.
- Each book tells a story about children learning about environmental issues and finding out how they can help the planet.
- Throughout each story, fact boxes offer extra information and explanation.
- Each book includes activity ideas, notes to adults and quizzes.

Amara's dad says they shouldn't waste food. But why is this such a big problem?

Follow their story and find out what happens to food waste, what can be composted, and how to reduce the amount of food we throw away.

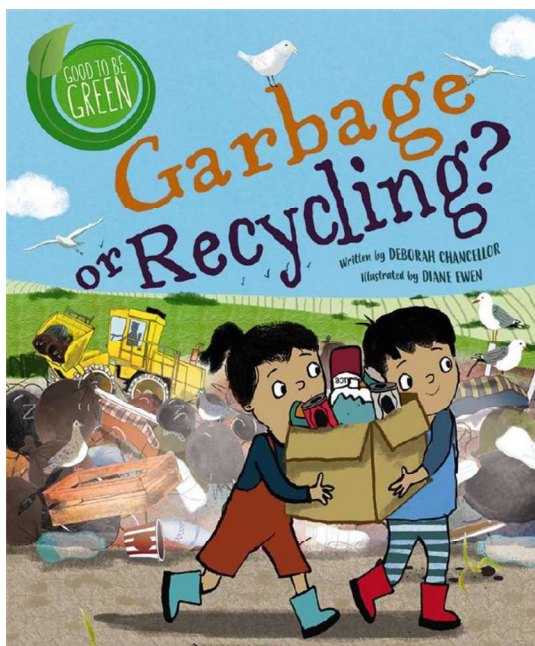


01/02/2022 | Crabtree Publishing
BC | 32pp | 18.12 x 23.12 cm
\$16.95

ABOUT THE AUTHOR: Deborah Chancellor is a writer of fiction and non-fiction books for children. To date she has written nearly 100 books and worked with many leading publishers. Deborah is a versatile author who has written biographies for teenagers, adapted Bible stories for pre-school children, and teenage fiction for older children with reading difficulties. She is a prolific writer of children's non-fiction on a wide range of subjects.

GARBAGE OR RECYCLING?

Deborah Chancellor



01/02/2022 | Crabtree Publishing
BC | 32pp | 18.12 x 23.12 cm
\$16.95

SALES POINTS

- Good To Be Green is a series of illustrated stories that encourage children to build environmentally friendly habits.
- Each book tells a story about children learning about environmental issues and finding out how they can help the planet.
- Throughout each story, fact boxes offer extra information and explanation.
- Each book includes activity ideas, notes to adults and quizzes.

Nasir and Nadir are making a robot for their school's junk model competition. They must use garbage that can be recycled. So just what can they use, and what will happen to the garbage they throw away?

Follow their story to find out why we should use less plastic, what happens at landfill sites, and how we can reduce, reuse, and recycle

ABOUT THE AUTHOR: Deborah Chancellor is a writer of fiction and non-fiction books for children. To date she has written nearly 100 books and worked with many leading publishers. Deborah is a versatile author who has written biographies for teenagers, adapted Bible stories for pre-school children, and teenage fiction for older children with reading difficulties. She is a prolific writer of children's non-fiction on a wide range of subjects.

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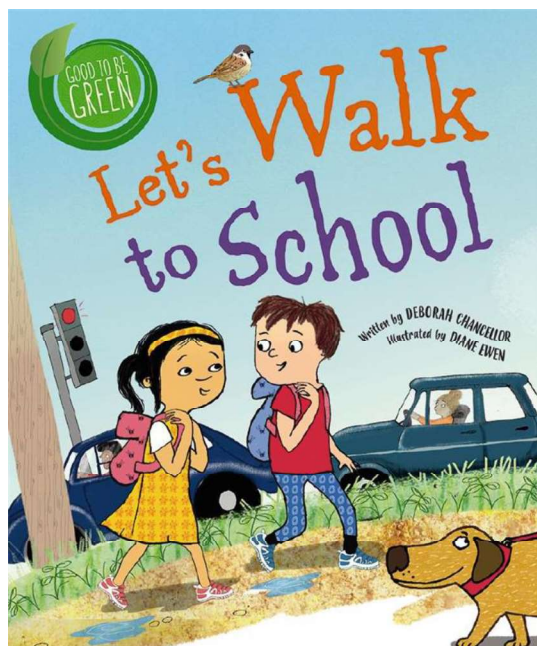
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LET'S WALK TO SCHOOL

Deborah Chancellor



SALES POINTS

- Good To Be Green is a series of illustrated stories that encourage children to build environmentally friendly habits.
- Each book tells a story about children learning about environmental issues and finding out how they can help the planet.
- Throughout each story, fact boxes offer extra information and explanation.
- Each book includes activity ideas, notes to adults and quizzes.

Tom and his mom usually drive to school, but they always get stuck in traffic.

Follow his story and find out what happens when Tom walks to school, and why walking is so much better for our planet—and ourselves!



01/02/2022 | Crabtree Publishing

BC | 32pp | 18.12 x 23.12 cm

\$16.95

ABOUT THE AUTHOR: Deborah Chancellor is a writer of fiction and non-fiction books for children. To date she has written nearly 100 books and worked with many leading publishers. Deborah is a versatile author who has written biographies for teenagers, adapted Bible stories for pre-school children, and teenage fiction for older children with reading difficulties. She is a prolific writer of children's non-fiction on a wide range of subjects.

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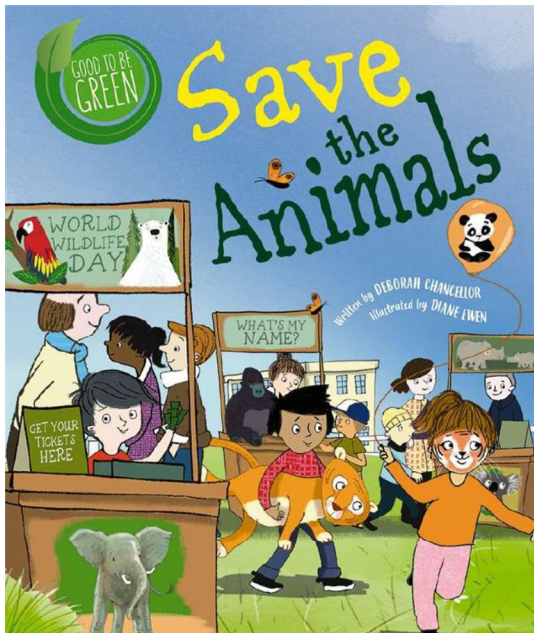
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SAVE THE ANIMALS

Deborah Chancellor



01/02/2022 | Crabtree Publishing
BC | 32pp | 18.12 x 23.12 cm
\$16.95

SALES POINTS

- Good To Be Green is a series of illustrated stories that encourage children to build environmentally friendly habits.
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- Each book includes activity ideas, notes to adults and quizzes.

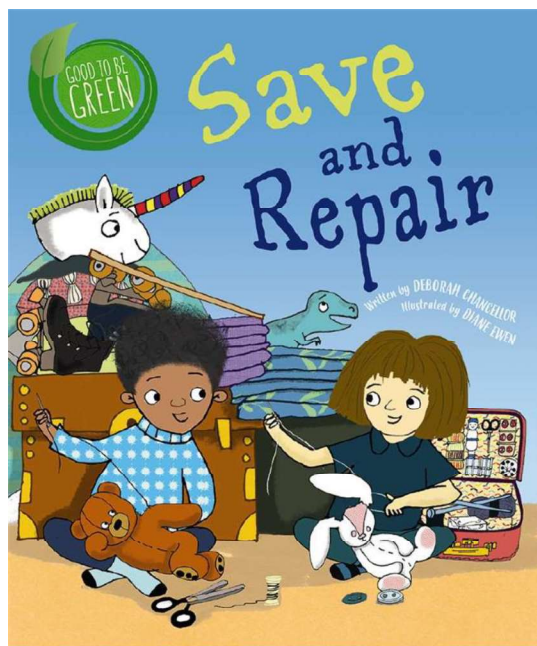
Leo is sad that trees were cut down in nearby woods to make way for new houses. He has lost his special place to play, but more importantly, many animals have lost their homes.

Follow his story and find out about the loss of animal habitats, the problem of climate change, and the small steps we can take to protect the planet and its wildlife.

ABOUT THE AUTHOR: Deborah Chancellor is a writer of fiction and non-fiction books for children. To date she has written nearly 100 books and worked with many leading publishers. Deborah is a versatile author who has written biographies for teenagers, adapted Bible stories for pre-school children, and teenage fiction for older children with reading difficulties. She is a prolific writer of children's non-fiction on a wide range of subjects.

SAVE AND REPAIR

Deborah Chancellor



SALES POINTS

- Good To Be Green is a series of illustrated stories that encourage children to build environmentally friendly habits.
- Each book tells a story about children learning about environmental issues and finding out how they can help the planet.
- Throughout each story, fact boxes offer extra information and explanation.
- Each book includes activity ideas, notes to adults and quizzes.



01/02/2022 | Crabtree Publishing
BC | 32pp | 18.12 x 23.12 cm
\$16.95

Molly's bedroom is a mess and her toys are everywhere. She trips over one of them and hurts her knee, so she decides to sort through her toys to see which ones are worth keeping.

Follow her story and find out why Molly's mom won't let her just throw her toys away, and how we should reuse, repair, and share our things.

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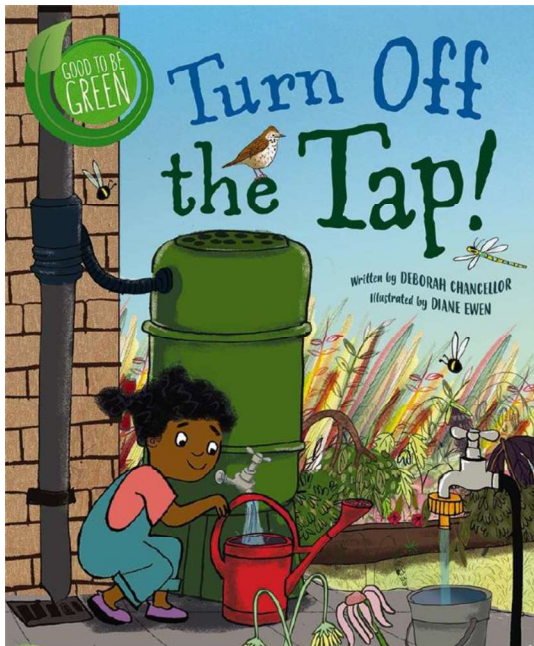
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TURN OFF THE TAP!

Deborah Chancellor



SALES POINTS

- Good To Be Green is a series of illustrated stories that encourage children to build environmentally friendly habits.
- Each book tells a story about children learning about environmental issues and finding out how they can help the planet.
- Throughout each story, fact boxes offer extra information and explanation.
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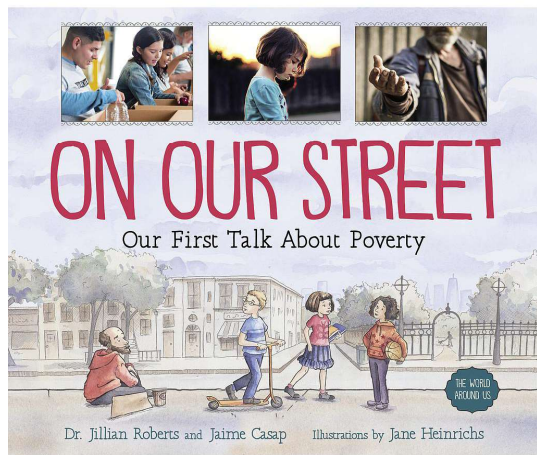
Tia's mom is always telling her not to waste water. But why is this so important?

Follow her story and find out why water is precious and what small steps we can all take to help save it.

ABOUT THE AUTHOR: Deborah Chancellor is a writer of fiction and non-fiction books for children. To date she has written nearly 100 books and worked with many leading publishers. Deborah is a versatile author who has written biographies for teenagers, adapted Bible stories for pre-school children, and teenage fiction for older children with reading difficulties. She is a prolific writer of children's non-fiction on a wide range of subjects.

ON OUR STREET: OUR FIRST TALK ABOUT POVERTY

Dr. Jillian Roberts



SALES POINTS

- This timely book is a brief invitation to children to wonder and to ask questions.
- The layout of On Our Street is inviting: double spreads for each question, with large clear font and generous space allocated to photos and drawing.
- This book will be a terrific catalyst for parents and teachers to open kids' eyes to the realities of their day-to-day world and to encourage them to share personal experiences.
- It's never too soon to start learning about these complex issues.



01/02/2022 | Orca Book Publishers | BC
32pp | 25.0 x 21.25 cm | **\$24.95**

A gentle introduction to the issue of poverty, On Our Street explores the realities of people living with inadequate resources. Using age-appropriate language, this book addresses mental illness, homelessness and refugee status as they are connected to this issue.

Insightful quotes from individuals and organizations such as UNICEF are included throughout to add further perspective on the issue. An invaluable section on how kids can help empowers readers to take what they have learned and use it to make a difference.

The World Around Us series introduces children to complex cultural, social and environmental issues that they may encounter outside their homes, in a way that is accessible. Sidebars offer further reading for older children or care providers who have bigger questions. For younger children just starting to make these observations, the simple question-and-answer format of the main text will provide a foundation of knowledge on the subject matter.

ABOUT THE AUTHOR: Dr. Jillian Roberts is a child psychologist, author, professor at the University of Victoria and mother of three children. Considered a go-to child psychology expert for journalists.

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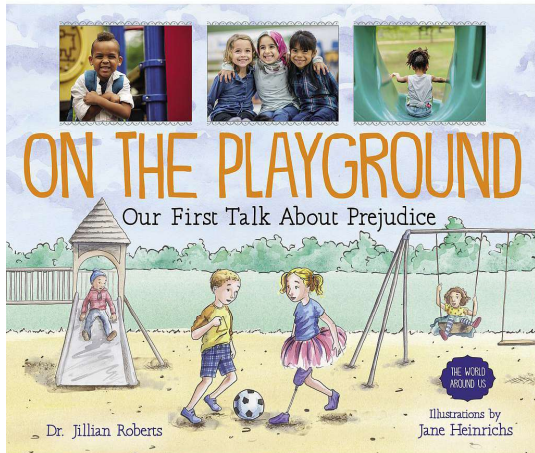
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NOVELLA
DISTRIBUTION

ON THE PLAYGROUND: OUR FIRST TALK ABOUT PREJUDICE

Dr. Jillian Roberts



SALES POINTS

- This timely book is a brief invitation to children to wonder and to ask questions.
- Introduces children to the complex topic of prejudice. The layout is inviting: double spreads for each question, with large clear font and generous space allocated to photos and drawing. This book will be a terrific catalyst for parents and teachers to open kids' eyes to the realities of their day-to-day world and to encourage them to share personal experiences.
- It's never too soon to begin learning about these complex issues.



01/02/2022 | Orca Book Publishers | BC
32pp | 25.0 x 21.25 cm | **\$24.95**

On the Playground: Our First Talk About Prejudice focuses on introducing children to the complex topic of prejudice.

Crafted around a narrative between a grade-school-aged child and an adult, this inquiry-focused book will help children shape their understanding of diversity so they are better prepared to understand, and question, prejudice witnessed around them in their day-to-day lives and in the media.

Dr. Jillian Roberts discusses types of discrimination children notice, what prejudice means, why it's not okay, how to stand up against it and how kids can spread a message of inclusion and acceptance in the world around them.

The World Around Us series introduces children to complex cultural, social and environmental issues that they may encounter outside their homes, in an accessible way. Sidebars offer further reading for older children or care providers who have bigger questions.