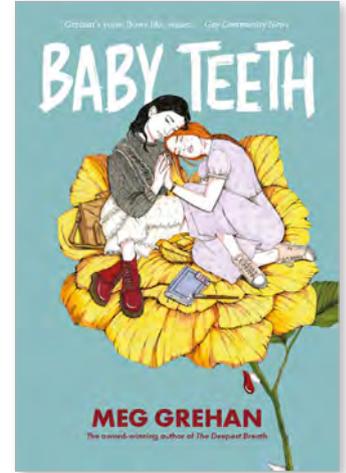
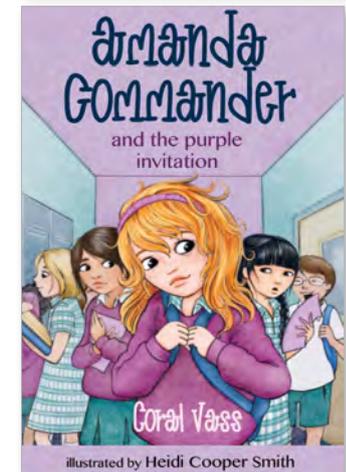
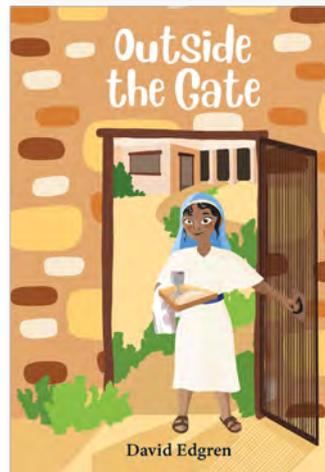
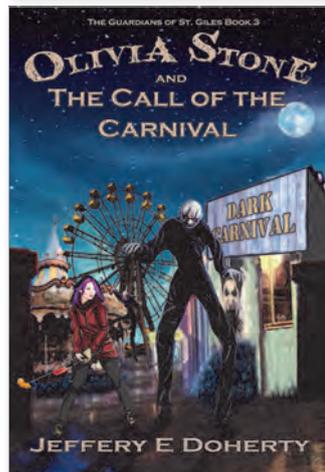
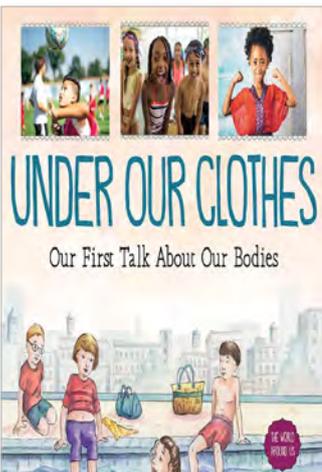
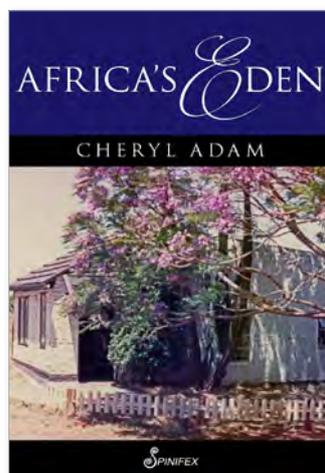
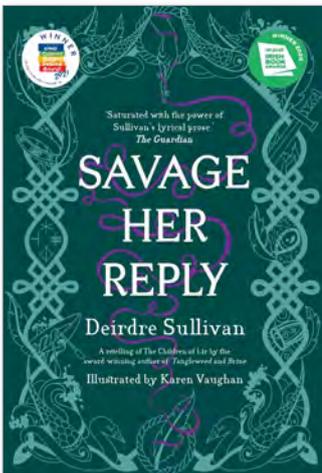


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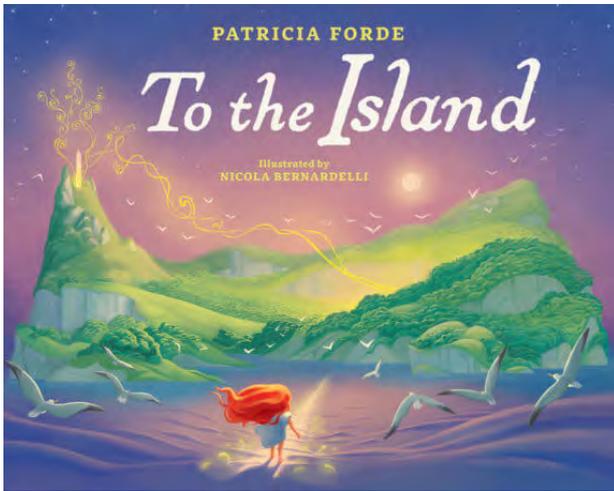


NEW RELEASES MARCH 2022



TO THE ISLAND

Patricia Forde, Illustrated by Nicola Bernardelli



SALES POINTS

- Lyrical text with gorgeous colour illustrations, from a multi-award-winning Irish author.
- Based on the mythical Irish island of Hy Brasil, which lies off the west coast of Galway.
- To the Island is the perfect book to transport your young reader to a whole new world, fuelling both imagination and curiosity

Fia looks out her window and across the bay. She longs to see the mysterious island, which appears and disappears in the water.

One night a moonbeam reaches across the bay and leads her to the island. She walks with magical creatures, dances with a host of girls and boys, and visits the bottom of the sea and the stars in space.

Lyrical text with gorgeous colour illustrations, from a multi-award-winning Irish author. Based on the mythical Irish island of Hy Brasil, which lies off the west coast of Galway



9 781912 417520

01/03/2022 | Little Island Books | BC

32pp | 23.0 x 29.0 cm | **\$19.95**



9 781912 417513

25/11/2020 | Little Island Books | BB

32pp | 23.0 x 29.0 cm | **\$29.95**



ABOUT THE AUTHOR: Patricia Forde is from Galway, on the west coast of Ireland. Her first novel The Wordsmith was published to great critical acclaim in 2015. It has since been published in the United States, Australia, Denmark, Russia, Turkey and the Netherlands. It has won a White Raven Award from the International Youth Library, is an American Library Association Notable Book for Children in the United States, and was shortlisted for the Children's Book of the Year Award in Ireland. In 2018 Patricia wrote Bumpfizzle the Best on Planet Earth, which was chosen as the Dublin UNESCO Citywide Read 2019. She is married to Padraic and has two grown up children. She still lives in Galway, her favourite city in the world

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BB - Hardback
BH - Boardbook
AA - Audio

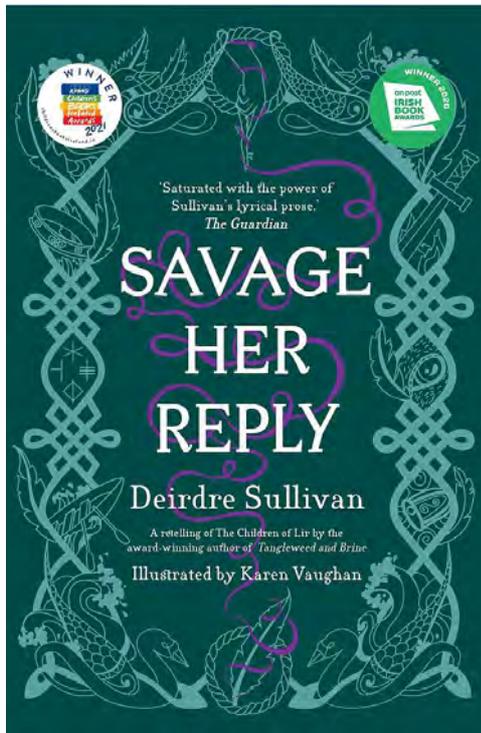
All prices include GST

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SAVAGE HER REPLY

Deirdre Sullivan



SALES POINTS

- Another witchy feminist fairytale from the multi award-winning author of *Tangleweed* and *Brine*.
- Winner of the Teen and Young Adult Book of the Year, Irish Book Awards 2020.
- A dark, feminist retelling of 'The Children of Lir' told in Sullivan's hypnotic prose.
- "No-one writes like Deirdre Sullivan. She is lyrical, poetic and intoxicating."— Juno Dawson, author of *Wonderland*
- 'This is a fiercely feminist novel, but it escapes being polemical partly through its lyrical prose and partly through its commitment to empathy and compassion ... intellectually pleasing and emotionally devastating.' – Claire Hennessy, *The Irish Times*

A retelling of the favourite Irish fairytale 'The Children of Lir'. Aífe marries Lir, a king with four children by his previous wife. Jealous of his affection for his children, the witch Aífe turns them into swans for 900 years. Retold through the voice of Aífe, *Savage Her Reply* is unsettling and dark, feminist and fierce, yet nuanced in its exploration of the guilt of a complex character. Voiced in Sullivan's trademark rich, lyrical prose as developed in *Tangleweed* and *Brine* – the multiple award-winner which established Sullivan as the queen of witchy YA. Has just won YA Book of the Year in the Irish Book Awards.



9 781912 417674

01/03/2022 | Little Island Books

| BC

256pp | 15.3 x 23.2 cm |

\$22.95

9 781912 417643

03/09/2021 | Little Island Books

| BB

256pp | 15.3 x 23.2 cm |

\$29.95

ABOUT THE AUTHOR: Deirdre Sullivan is from Galway now living in Dublin and working as a teacher. She has established a reputation as a leading Irish YA author following her hugely praised *Needlework*, which won the Honour Award for Fiction at the Children's Books Ireland Awards and was shortlisted for the Irish Book Awards. Her *Primrose Leary* series was also widely acclaimed; two of the *Prim* books were shortlisted for the Children's Books Ireland awards; and the final one, *Primperfect*, was also shortlisted for the European Prize for Literature.

WULFIE: BEAST IN SHOW (WULFIE #2)

Lindsay J Sedgwick, Illustrated by Josephine Wolff



SALES POINTS

- A wonderful new series for emerging and independent readers.
- A sweet and funny new series about a little girl and her wolfish best friend.
- Female protagonist and diverse cast of characters.
- Lively b/w illustrations.
- Author's award-winning animation 'Punky' available in over 100 countries with 5 million hits on YouTube.

Wulfie is back in **Wulfie: Beast in Show**, a new story by Lindsay J Sedgwick, illustrated by Josephine Wolff.

Aunt Ilda is coming to visit, and that means big trouble for Libby and her adorable purple best friend, Wulfie. Ilda will do anything to win the top dog show prize on live TV. Anything. Including kidnapping Wulfie!

But Wulfie, of course, isn't a dog at all. He talks, he shrinks and grows, and when he sneezes - time freezes. He's the sweetest best friend Libby could hope for - and now he needs her help.

Can Libby rescue Wulfie and humiliate Aunt Ilda on TV?

Well, with a best friend like Wulfie, anything can happen.



9 781912 417735

| Little Island Books | BC
128pp | 16.0 x 19.8 cm |
\$16.95

Also available in the Series

Wulfie: Stage Fright (#1)

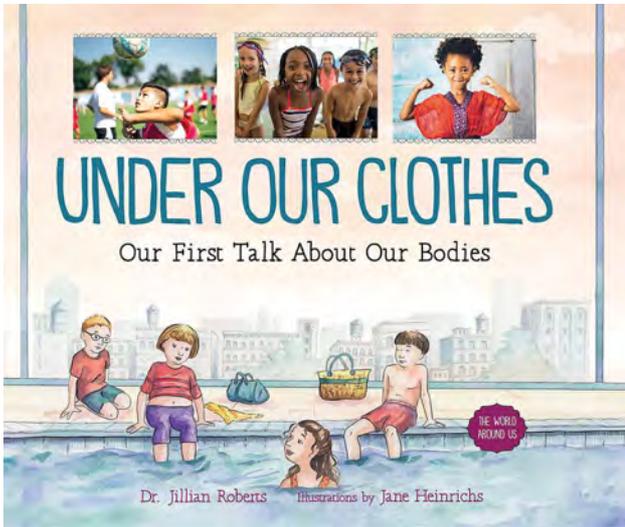
9781912417452 - **\$14.95**



ABOUT THE AUTHOR: Lindsay is an award-winning screenwriter who has written for film, TV, games and apps. She is the creator of the ground-breaking series Punky, the first mainstream animation series worldwide in which the central character has special needs (Down's Syndrome). Two series later, it has won multiple awards and is available in over 100 countries with circa 5 million hits on YouTube.

UNDER OUR CLOTHES: OUR FIRST TALK ABOUT OUR BODIES

Dr. Jillian Roberts, Illustrated by Jane Heinrichs



SALES POINTS

- Will come in handy as kids develop greater awareness of their bodies within the context of larger society, its information can help children better understand situations and feelings about their bodies.
- For younger children, the question/answer format of this book makes it an excellent resource for classrooms or home libraries
- The World Around Us series introduces children to complex cultural, social and environmental issues that they may encounter outside the comfort of their homes, in a way that is straightforward and accessible.
- Sidebars offer further reading for older children who have bigger questions or care providers looking for more information.

This illustrated nonfiction picture book by child psychologist Dr. Jillian Roberts introduces children to the topics of bodies, body safety and body image through a conversation-based story that begins with an observation at the community pool. Modesty, privacy and boundaries are discussed, along with how self-image is formed and how some people are more sensitive than others—sometimes at different stages in their lives. Relevant themes around body shaming, body positivity and self-esteem building are explored, with a final call to action empowering children to build their own confidence and speak up when something doesn't feel right.



02/03/2022 | Orca Book
Publishers | BC

32pp | 25.4 x 21.6 cm | **\$25.95**



01/02/2020 | Orca Book
Publishers | BB

0pp | 0.0 x 0.0 cm | **\$34.95**

ABOUT THE AUTHOR: Dr. Jillian Roberts is a child psychologist, author, professor at the University of Victoria and mother of three children. Considered a go-to child psychology expert for journalists, Dr. Roberts is a regular contributor to HuffPost, Global News and CBC. She is the author of two bestselling and award-winning series of children's books.

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AA - Audio

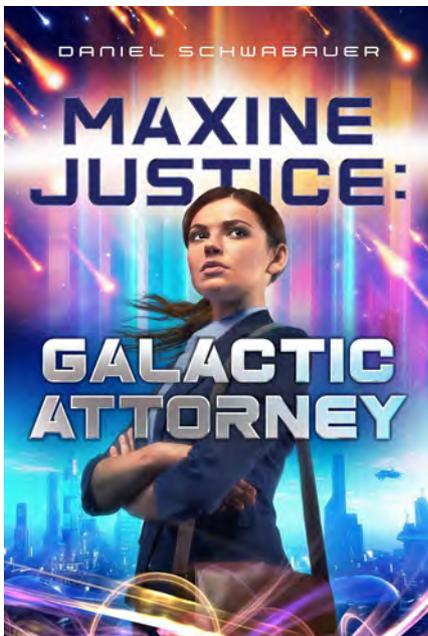
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MAXINE JUSTICE: GALACTIC ATTORNEY

Trudy Harris



SALES POINTS

- Standalone military sci-fi novel is author's second general trade book after achieving award-winning success with middle grade fantasy series.
- Author has background of several years as an insurance adjuster.
- Explores the nature of justice and the need for mercy in a world bent on blaming everyone except ourselves.
- Ideal for readers passionate about social change, immersed in speculative fiction and sci-fi movies, and those that have a sense of humour and cynicism about the legal industry.

Maxine Justice is an ambulance-chasing lawyer desperate for relevance and cash when aliens hire her to represent them before the United Nations. An off-planet consortium wants to heal humanity of every natural disease in exchange for 30% of Earth's gold reserves.

The deal launches Max to legal stardom and makes her an international target for assassins. New Pharma, Sky Cross, MediCorp—the big medical companies all have good reasons to want Max out of the way. Worse, she discovers her alien clients may be planning something more sinister than anyone has imagined. Can a lawyer who failed the bar exam three times find some way to save the world from global and interstellar conspiracies?

Or will humankind's future end in a galactic courtroom?

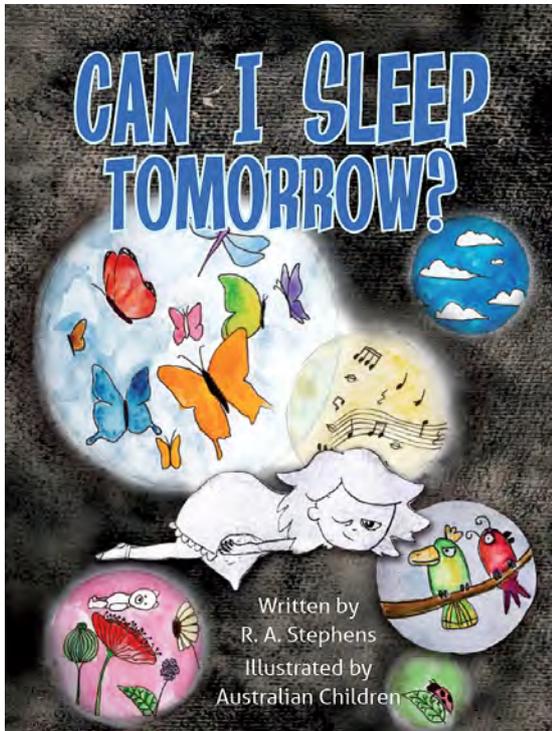


08/03/2022 | Enclave Publishing
 (local print contract) | BC
 256pp | 15.0 x 22.5 cm |
\$24.95

ABOUT THE AUTHOR: Daniel Schwabauer, M.A., is a lifelong reader of speculative fiction. He studied the genre under science fiction great James Gunn before graduating with honors from Kansas University's Masters program in Creative Writing. Winner of the Eric Hoffer and Ben Franklin awards for his middle grade fantasy series, *The Legends of Tira-Nor*.

CAN I SLEEP TOMORROW?

RA Stephens



SALES POINTS

- Teaches children that they can't substitute the important things in life, but they can try and find a way to make it fun or interesting for themselves.
- Encourages children to use their imagination.
- Shows how children can balance the importance of sleep whilst also exploring their imagination.
- Can encourage children to express their imagination in art.
- Art can help with mindfulness and is a productive activity for children.
- Contains a good exercise children might try to help them fall asleep.
- Has bright and beautiful art from Australian children, connecting their imaginations in one picture book

Can I Sleep Tomorrow? is a fun filled bedtime adventure about a girl who can't sleep. All she does is imagine adventure, music, creativity and much more instead of falling asleep. But will her imagination help her sleep anyway? *Can I Sleep Tomorrow* is a picture book written by RA Stephens and illustrated by children all over Australia, bringing to life this beautiful story of a young girl who just can't get to sleep.

The picture book both teaches children the beauty and limitless of their imaginations, as well as how they can use this energy into helping themselves sleep, even when they don't want to! *Can I Sleep Tomorrow* steps into the light of different need for children to explore their imagination in new and exciting ways given the uncertain times we currently live in.

This is the 2020 Illustration Challenge and features 15 Australian children artists to create the full story.



9 781761 110375



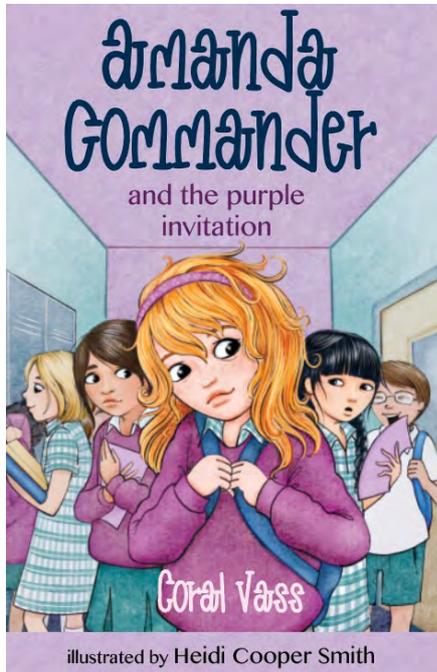
15/03/2022 | Wombat Books |
BC

32pp | 29.6 x 21.0 cm | **\$18.99**

ABOUT THE AUTHOR: R. A. Stephens is a teacher by day, writer, editor and publisher by night. She is passionate about the written word, what stories can do to take a reader to a new world and open our eyes to love, compassion, the bigger picture and much more.

AMANDA COMMANDER: THE PURPLE INVITATION

Coral Vass, Illustrated by Heidi Cooper Smith



SALES POINTS

- Amanda Commander is a series promoting kindness, loyalty and friendship.
- Strong themes of problem solving, creativity and helping others.
- A great series for beginner readers.
- Helping children to understand concepts that can otherwise seem complex.
- To help instil the values of inclusion, compassion and empathy in children
- Encouraging outdoor activities and fun; canoeing, surfing, kayaking, boating.
- Smaller chapters will boost confidence in young readers

Amanda Commander is kind, loyal and a natural-born leader. But even school can be a battlefield sometimes, so sometimes Amanda and her Squad need a plan just to survive.

When every girl in Year Three gets an invitation to Eve's birthday party except Amanda, Amanda makes a plan, with the help of the Dolphin Squad, to win herself an invitation before the week is through. It's OPERATION INVITATION! Amanda tries everything to make Eve like her and get an invitation to the party, until she finally learns it's more important to be kind, not for what you can get but because of who you are.

A junior fiction series about how to rise up to the challenges that being a kid throws at you, all the while doing it with your best friends and cultivating some great relationships on the way.



22/03/2022 | Wombat Books |

BC

30pp | 13.3 x 20.3 cm |

\$12.99

ABOUT THE AUTHOR: Coral Vass is an award-winning Australian children's author. Coral's awards include the 2018 Speech Pathology Awards for Best Book and the 2019 CBCA Book of the Year Award for her book Sorry Day. She has also been shortlisted for the REAL Awards, voted by the children of Australia. Coral is an ambassador for Reading Out of Poverty and is passionate about giving all children an equal opportunity to read.

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BB - Hardback
BH - Boardbook
AA - Audio

All prices include GST

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MILA & IVY

Katrina McKelvey



SALES POINTS

- Mila & Ivy is a colourful and lovely story of two sisters who have slightly different ways of going about fun inventions. When this causes a rift between the two of them, they both need to come to an understanding.
- Teaching children that sometimes people have great ideas in different ways, and communication is important, Mila & Ivy take readers on a fun journey about using one's imagination and power of creation.
- A great book for siblings that don't always see eye to eye, to show how a difference in thinking and creating can come together to make something amazing.

Mila likes to build things and is designing a cupcake catapult with her little sister, Ivy. However, things become a problem when Ivy seems to like destroying things more than she does building them. After Mila scolds Ivy for this, she decides to make the catapult on her own. But something's missing. Something that only Ivy can help with. A tale of two sisters where communication could have helped them avoid their conflict, but also shows how sometimes, when someone seems like they're doing the wrong thing, they might just be trying to help or improve things in their own way.



9 781761 110801



01/03/2022 | Wombat Books |
BC

32pp | 21.6 x 21.6 cm | **\$24.99**

ABOUT THE AUTHOR: Katrina McKelvey is a children's author, picture book manuscript assessor, former primary school teacher, and wife and mother living in Newcastle, NSW. She's highly involved in CBCA, SCBWI, Littlewrite, community events, literary conferences and festivals, and loves visiting schools. She's written many children's picture books and educational readers including her new title Mila and Ivy. Other much loved books include Isla's Family Tree, Chasing Rainbows, No Baths Week and Up To Something. Katrina's left-handed, loves tea, scary movies and rollercoasters, and is addicted to mint chocolate. When she was little, a hot air balloon accidentally landed in her backyard.

THE FIRST TACKLE

Rikki-Lee Arnold



SALES POINTS

- The First Tackle is a great sports fiction title that hits home for any young girl who's been told that they can't play "rough sports".
- Tackling her way through discrimination and the discouragement of her grandmother, father and class bully, Daniella seeks to follow her passion for rugby, even if it means being a little bit sneaky, like a super secret agent.
- A middle reader novel that breaks gender boundaries and challenges preconceived notions about who can and can't play what.

Set in modern Australia, Daniella Murphy yearns to play rugby league, just like her brothers do, but time and time again the idea is rejected. Her grandma says no, her dad doesn't say anything, and the school bully just laughs in her face. But that doesn't stop her. Daniella Murphy is going to play rugby, she just has to figure out how to prove to everyone that it doesn't matter if she's not a boy, she can do it.

An empowering sports story about a young girl trying to make her way in what some people still think is a "boy's" world. Determined to pursue her passion, she sets out to show that she's just as capable as the other ... even when she's set back by an accident.



01/03/2022 | Wombat Books |

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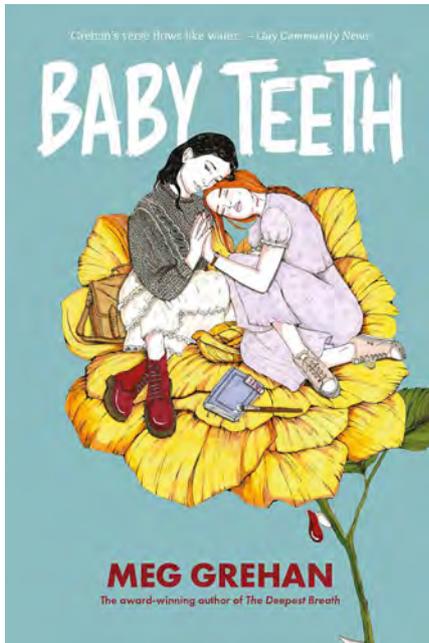
107pp | 13.3 x 20.3 cm |

\$14.99

ABOUT THE AUTHOR: Rikki-Lee Arnold has been writing books since the age of seven, when she would spend her Saturday mornings creating worlds and characters while watching Rage and Video Hits. These days, she is also a sports journalist and has worked through her decade-long career at The Courier-Mail and Sunday Mail covering NRL, women's league, tennis, AFLW, cricket and more. Her combined love of writing and sports – particularly women's sport – has led to her debut middle grade novel, The First Tackle. Rikki-Lee lives in Brisbane with her supportive husband and her two cheeky sons.

BABY TEETH

Meg Grehan



SALES POINTS

- A unique verse novel of queer love, lust, and vampires.
- From the award-winning author of *The Deepest Breath* and *The Space Between*.
- A fresh, dark take on the vampire myth and desire.
- *Baby Teeth* shows vampires haunted by their pasts and memories, where immortality is not one long life but a broken patchwork of different experiences.

The blood

Feeds the hunger

That threatens everything

It starts when Claudia offers her a yellow rose.

Immy has been in love before – many times, across many lifetimes. But never as deeply, as intensely as this. Claudia has never been in love like this before either. But then, this is her first time with a vampire.

The forbidden thirst for blood runs deep in Immy. And within her mind clamour the voices, of all the others she has been, their desires, and their wrongs."

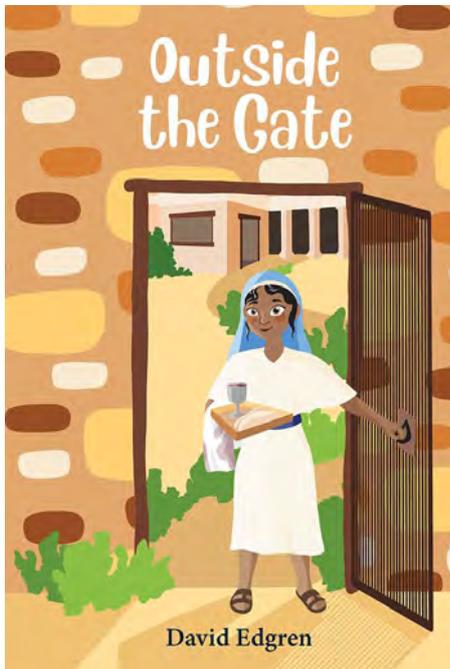


01/03/2022 | Little Island Books | BC
192pp | 13.0 x 20.0 cm |
\$22.95

ABOUT THE AUTHOR: Meg Grehan is a young writer originally from County Louth but now hiding away in Donegal in the northwest of Ireland, with a very ginger girlfriend, an even more ginger dog and an undisclosed number of cats (none of whom is ginger). She has written for online newspapers and journals such as *The Arcade*. In 2018 she won the Eilís Dillon award from Children's Books Ireland for her first novel, *The Space Between*

OUTSIDE THE GATE

David Edgren



SALES POINTS

- An imaginative re-telling of the story of a young person in the earliest days of the Christian church.
- Original illustrations to engage the readers' imagination.
- Discussion questions for use in families or class settings.
- For readers aged 5 to 12 and their families.

Imagine yourself as young servant in the earliest days of the Christian church, find yourself unexpectedly included in the story and see how might you share this good news with others. Rhoda is a busy slave girl in John Mark's household. Her days are filled with cooking and cleaning, until the day Peter is imprisoned and the followers of Jesus all come over to pray for his release. As the disciples share the Lord's Supper, Rhoda finds herself unexpectedly drawn in to the action.

Based on the story in Acts 12, David Edgren imagines what it would have been like to become a member of the early Christian church. Written especially for early independent readers, this book explores themes such as conversion, communion and service in a way that appeals to the heart. It is also perfect for family worship, with discussion questions at the end of the book. Written for ages 5 to 12 with attractive illustrations for families to share.



01/03/2022 | Signs Publishing |
BC

80pp | 12.8 x 19.7 cm | **\$12.95**



Chapter 1 Child Slave

As I dry the last dish from lunch, I hear a knock and a thud at the gate. I throw the towel at the edge of the basin and go out into the courtyard.

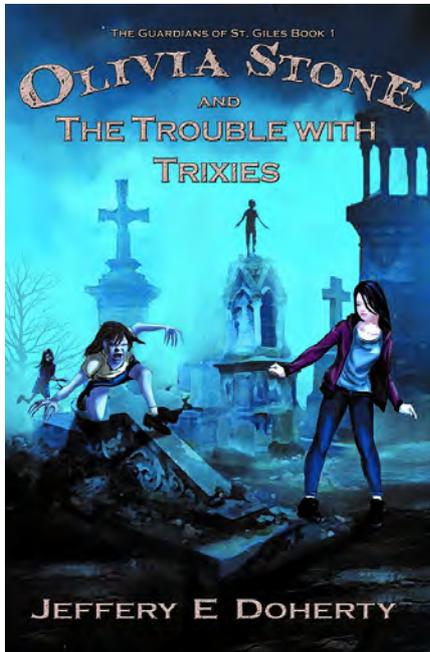
Walking across the middle of the courtyard, I guess I'm about to meet someone new, who might be my friend.

Someone says, "I hope my usual make-before conversations." "You are sure what you do, but I'm a slave girl from the John Mark Estate."

ABOUT THE AUTHOR: David Edgren is a storyteller, author and chaplain in Melbourne, Australia. He is passionate about sharing stories that build faith and values and has done so at churches, camps and schools around Australia, New Zealand and beyond. He is author of Just Believe, the "Adventures in the Bible" series and other books for children and young people. Feel free to check out his website at davedgren.com where you can read more of his stories!

OLIVIA STONE AND THE TROUBLE WITH TRIXIES

Jeffery E Doherty



SALES POINTS

- This is the first of two books in The Guardians of St. Giles series that has been revised and has improved covers--they are being deliberately released at the same time as the new third book, Olivia Stone and the Call of the Carnival.
- These books are delightful, creepy stories for the 9 to 13 age group (middle grade), a sub-genre much loved by young teens (think Goosebumps) and with a strong female protagonist.

Can a broken young girl help a guilt-ridden grotesque stop the monsters? An Unprotected City. The Grotesques have been taken down from the roof of St. Giles Old Priory School. With the Guardians statue-trapped, there is no one left to protect Haven from the monsters. Unexpected Heroes. Despite crippling injuries from a falling grotesque statue, twelve-year-old Olivia Stone finds herself on the front lines in the battle between Good and Evil. Olivia needs to rescue Yip, the smallest living grotesque and the cause of her accident, discover the hidden power locked within her, and find a way to outwit the trixies. But trixies know every trick in the book, and while they may look sweet and childlike, something nasty is drawing these solitary pests together and their pranks are turning deadly.



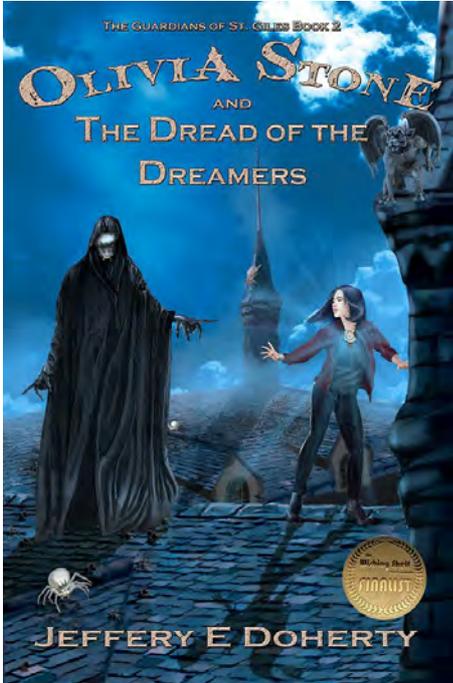
07/03/2022 | IFWG Publishing
Australia | BC
186pp | 15.2 x 22.9 cm |
\$23.95

ABOUT THE AUTHOR: Jeffery E Doherty makes up stuff, he's arty and a bit of a nerd. Jeff loves to read, write, illustrate and review stories and books for children. He thinks that writing stories for others to enjoy is the most special thing anyone can do because through books, you can live a thousand lifetimes.

Jeffery lives near the Blue Mountains of New South Wales and has published three books in his Guardians of St Giles series, as well as a children's book, Paper Magic.

OLIVIA STONE AND THE DREAD OF THE DREAMERS

Jeffery E Doherty



SALES POINTS

- This is the second of two books in The Guardians of St. Giles series that has been revised and has improved covers--they are being deliberately released at the same time as the new third book, Olivia Stone and the Call of the Carnival.
- These books are delightful, creepy stories for the 9 to 13 age group (middle grade), a sub-genre much loved by young teens (think Goosebumps) and with a strong female protagonist.

"I don't like spiders...they give me the shivers." Olivia shudders to prove her point.

Dreamweavers feed on the dread and despair of their victims. To help Yip stop their nightmarish infestation of the city, Olivia has to prowl dark streets, brave the boy's toilet, and break into the old Haven Asylum. She must face her greatest fear, the mother of all spiders, if she has any hope of saving her friend, Emmett.



07/03/2022 | IFWG Publishing

Australia | BC

204pp | 15.2 x 22.9 cm |

\$23.95

ABOUT THE AUTHOR: Jeffery E Doherty makes up stuff, he's arty and a bit of a nerd. Jeff loves to read, write, illustrate and review stories and books for children. He thinks that writing stories for others to enjoy is the most special thing anyone can do because through books, you can live a thousand lifetimes.

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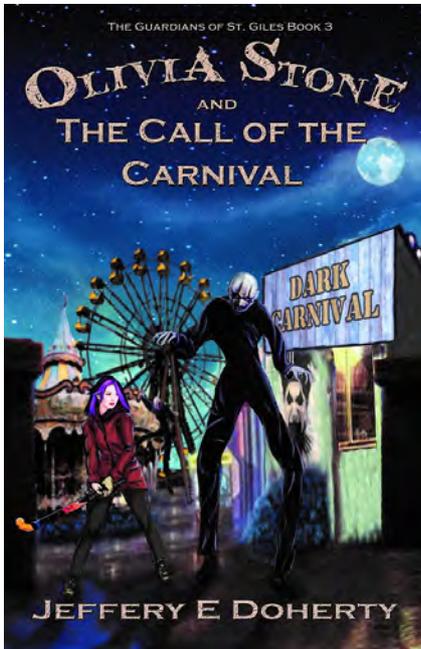
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OLIVIA STONE AND THE CALL OF THE CARNIVAL

Jeffery E Doherty



SALES POINTS

- This is the third book in The Guardians of St. Giles series and is being deliberately released at the same time as the first two second editions.
- These books are delightful, creepy stories for the 9 to 13 age group (middle grade), a sub-genre much loved by young teens (think Goosebumps) and with a strong female protagonist.

Is there a connection between the Dark Carnival's arrival in Haven, and the spate of strange sightings and missing pets across the city? The guardian magic, that lends twelve-year-old Olivia her strength and lets her see in the dark, is slowly turning her to stone. Olivia knows monsters are real, she has the scars and nightmares to prove it. She fights them at night while her parents think she is tucked-up safe in bed.

Together with Yip, the tiny grotesque and Glori, a wingless grave sprite, she has outsmarted a hoard of malevolent trixies, and crushed an infestation of magical spiders. Now, the three unlikely guardians are about to face the most dangerous monster of them all. They will not be able to win this fight alone.



07/03/2022 | IFWG Publishing

Australia | BC

236pp | 15.2 x 22.9 cm |

\$23.95

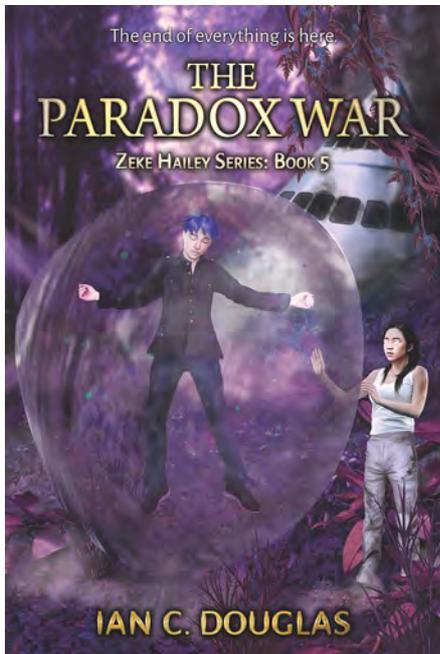
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Jeffery lives near the Blue Mountains of New South Wales and has published three books in his Guardians of St Giles series, as well as a children's book, Paper Magic.

THE PARADOX WAR

(Zeke Hailey Series #5)

Ian C Douglas



SALES POINTS

- This is the conclusion of a 5 part series that cleverly combines middle grade (young teen) adventure in a science fiction, centred around the colony of Mars.
- The adventure has hard science as well as paranormal elements, and also has a genuine protagonist with friends that are likeable, and suited to both male and female readers.

Mars has fallen and Earth is next. As the Spiral tightens its deadly grip on humanity, Fitch Crawley serves as a murderous emissary. No one can stop them. Least of all Zeke Hailey, on a far-flung moon, resurrected but his memory wiped clean. Never has Zeke more needed his best friend, but Scuff Barnum is gone. Hurlled billions of years back in time. Scuff is trapped with the ancient Martians on the eve of the calamity that destroyed them. Could he change prehistory or is he doomed to perish in a fiery apocalypse? Zeke struggles to cure his amnesia, aided by a mysterious scientist and aliens. But even if Zeke recovers, what chance has he of returning to Mars for one last stand? Now that the colonists are dead and only robots and monsters remain. Truly, the Spiral will kill all life in the universe



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01/03/2022 | IFWG Publishing
Australia | BC
296pp | 15.2 x 22.9 cm |
\$25.95

Also Available in the ***Zeke Hailey Series***

The Infinity Trap - 9780992365417 - \$27.95

Gravity's Eye - 9781925148763 - \$27.95

The Particle Beast - 9781925496307 - \$26.95

Electron's Blade - 9781925956207 - \$29.95

ABOUT THE AUTHOR: Ian C Douglas wanted to be a writer from early childhood. An ambition that earned disapproval from his family and teachers. It was not until teaching English at a Thai university, in his thirties, that he plucked up the courage to share his writing. After working as a golfing correspondent, he returned to the UK and graduated with an MA in Creative Writing (distinction). Today, he focusses on speculative fiction. He also writes for the press, as well as for apps and the odd radio play. Workshops, school visits, and mentoring are all part of his writing practice. Ian lives in Robin Hood country with his wife and children. Ian is also an artist, a teacher and a counsellor.

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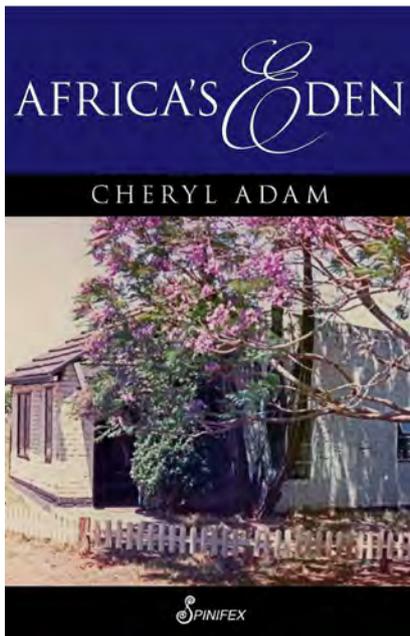
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AFRICA'S EDEN

Cheryl Adam



SALES POINTS

- Third - and final - book in a series that has been enjoyed by many. Her debut *Lillian's Eden* was compared favourably to *The Dressmaker* and *Cloudstreet*.
- Perfect for readers of Ruth Park, Kylie Tennant and Rosalie Ham
- Will appeal to Australian women's fiction readers who appreciate Wry, dry humour with resilient, strong female characters
- Marketing will include library and retail events

The third book in the Eden series from Cheryl Adam, *Africa's Eden* is about the choices unmarried women in the 60s had to make and the challenges of finding love in unexpected places.

As a young unmarried mother in the 1960s, Maureen faces stifling disapproval and condemnation from mainstream society. Desperate to create a new life for herself and her baby, she rekindles an old romance and moves to South Africa under Apartheid. But her precarious journey to Africa's Eden is not the paradise she anticipated. Cultures smash against each other, family relationships are strained, there is death and despair, violence and injustice. But there is also humour, fun, family and friendship, as Maureen has to decide where her future lies. Is it here in Africa or back home in distant Eden, in her Australian homeland?



9 781925 950489



02/03/2022 | Spinifex Press | BC

300pp | 15.0 x 23.3 cm |

\$29.95

Also Available

Lillian's Eden

9781925581676 - \$29.95

Out of Eden

9781925950267 - \$29.95

ABOUT THE AUTHOR: Cheryl Adam spent her childhood in rural Australia. In adulthood, she travelled widely including in Zambia (then Northern Rhodesia), Kenya, South Africa, Norway, Jersey, England and Sweden. She has been evicted, kidnapped, abandoned, made homeless and discriminated against in her foreign adventures and this helped develop her deep empathy for the plight of immigrant women. In the 1960s, she was deported from Kenya and arrived as an unwanted guest in Sweden. She later moved to South Africa where she lived for thirteen years and had five children before returning to Australia. At the age of 74, her first novel *Lillian's Eden* was published. *Out of Eden* followed in 2021, *Africa's Eden* is the final volume of the Eden trilogy. She lives in Victoria.

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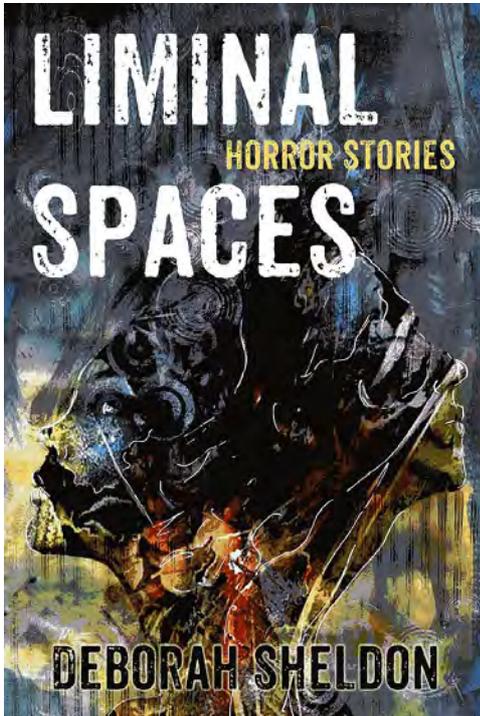
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LIMINAL SPACES: HORROR STORIES

Deborah Sheldon



SALES POINTS

- Deborah Sheldon is a well-known figure in dark and weird fiction in Australia, and is getting noticed overseas.
- She is a prolific writer, reflected in this title being the third collection of short fiction by IFWG Publishing Australia. She has many more novels to her credit.
- She is particularly well known for her 'body horror' which, in her case, is a particularly hardcore sub-genre of horror but with a definite literary bent - her editing of IFWG's short fiction anthology, *Spawn: Weird Horror Tales About Pregnancy, Birth and Babies* in 2021 is a notable nod to her expertise.

Transitions occur in a liminal space. The familiar is gone. The unknown lies ahead and with it, terrible possibilities. Award-winning author Deborah Sheldon explores liminal spaces in this collection of dark, unsettling fiction. Her characters teeter on frightening thresholds with no way back. *Liminal Spaces* includes Sheldon's award-nominated tales "For Weirder Days and Weary Nights", "All the Stars in Her Eyes" and *Barralang*, Pop. 63, plus original and unpublished fiction.



01/03/2022 | IFWG Publishing
Australia | BC
254pp | 15.2 x 22.9 cm |
\$24.95

ABOUT THE AUTHOR: DEBORAH SHELDON is an award-winning author from Melbourne, Australia. She writes short stories, novellas and novels across the darker spectrum of horror, crime and noir. Her short stories have appeared in many well-regarded magazines including *Island*, *Quadrant*, *Aurealis*, *Midnight Echo*, *Andromeda Spaceways* and *Dimension6*. Her award-nominated titles include the novels *Body Farm Z*, *Contrition* and *Devil Dragon*; the novella *Thylacines*; and collection *Figments and Fragments: Dark Stories*. She won the Australian Shadows "Best Collected Work" Award for *Perfect Little Stitches and Other Stories*, which was also short-listed for an *Aurealis Award* and long-listed for a *Bram Stoker*.